

THE AUCTION 2024



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DEAR FRIENDS,

I'm delighted to warmly welcome you to The Auction 2024. It's an absolute pleasure to have your support for Terrence Higgins Trust's life-changing work, whether it's your first time at The Auction or your twenty-fifth.

Christie's continues to be our steadfast supporter and it is in this illustrious space that we meet again. There really is nowhere better for incredible art, experiences and trips to go under the hammer to raise the vital funds we need for a cause so close to all our hearts. Together we can end new HIV cases in the UK by 2030 and be here until the last person living with HIV needs us. The generosity shown tonight is a significant part of driving us forward.

This year marks 40 years since our co-founder (and one of Terry's closest friends) Martyn Butler OBE started our helpline to urgently raise awareness about the mysterious new disease that had arrived in the UK and was primarily killing young gay men. Martyn handed out the number for his own landline and fielded call-after-call from his kitchen table.

When the government campaign landed in 1987, our helpline was the first to be listed in the accompanying leaflet delivered to every single household in the country. You can imagine the volume of calls that were answered after that. Our Chair at the time, Tony Whitehead MBE, wrote for newspaper *Capital Gay* that the government owed Terrence Higgins Trust around £300,000 for flooding us with so many calls.

It was the most humble of beginnings for a service that remains absolutely central to what we do today.

Fast forward four decades and last year we had almost 14,000 enquiries to our modern day helpline THT Direct via phone, email and web chat. Our advisors provided expert support on everything from HIV transmission and testing to PrEP, PEP and mpox. This is also a first port of call for so many living with HIV.

When Ellie Harrison was diagnosed at 21, THT Direct was an invaluable source of information when she needed it most. She calls it her 'lifeline'. Our advisors didn't just support Ellie, they also spoke to her mum as she drove to be with her daughter, providing all the information she needed to know Ellie was going to be fine. Ellie is now one of our amazing Positive Voices speakers, sharing her story of life with HIV to tackle stigma, raise awareness and change the world.

Ellie's story shows the impact of what we do every single day at Terrence Higgins Trust. It is only because of your support, and events like The Auction, that we're able to be at the end of the phone for those who need us. It's also why we're able to recruit, train and support people living with HIV to feel empowered to share their story and smash stigma one Positive Voices talk at a time.

Tonight wouldn't be possible without our passionate, committed and generous Auction Committee, and co-chairs Fabio Ciquera and Lal Dalamal. Thank you to each of the committee members for their hard work and support to putting on such a special, life-changing event – we couldn't do this without you.

To all our lot donors, your generosity and support of our cause will keep us on track to end new cases of HIV by 2030 and be here for everyone living with HIV who needs us.

Finally, thank you to you for being here, for showing up to support us and for helping to change the lives of people living with and affected by HIV.



Richard Angell
Chief Executive



Portrait by James Basire

WELCOME TO THE AUCTION 2024

THANK YOU

Terrence Higgins Trust would like to thank The Auction 2024 Committee for their support, without them, tonight would not be possible. We are also incredibly grateful to our event supporters and lot donors who have generously contributed to the success of The Auction 2024.

THE AUCTION 2024 CO-CHAIRS

- Fabio Ciquera
- Lal Dalamal

THE AUCTION 2024 COMMITTEE

- Renata Aly
- Victor Arraez
- Tom Best
- Mark Captain
- Michele Codoni
- Werner H Grub
- Phil Han
- James Henderson
- Howard Malin
- Clifford Rato
- Patrick Saich
- Robert Tateossian
- Tim Van der Schyff
- Julian Vogel

THE AUCTION 2024 TEAM AT TERRENCE HIGGINS TRUST

EVENT PRODUCTION

- Sarah Gibling (Project Manager)
- Jan Bochinski
- Beth Joy
- Bryony McFarland
- Alycia Miller
- Chantelle Ojo
- Jocelyn Phimister
- Liam Pledger
- Betsy Waalen

CATALOGUE PRODUCTION

- Lillie Stein (Project Manager)
- Ellis K (Editor)
- Paul Bowen (Designer)
- Maria Hanlon (Designer)

Additional photography supplied by **James Basire**.

We would also like to thank **Tateossian** for generously supporting the Box of Delights, **Christie's**, **The Auction Collective** and **William Norris** for their delicious catering.

WE LOVE YOU ALL

A NOTE FROM OUR CO-CHAIRS

“ It is a pleasure and an honour to see how The Auction is such a joyous moment to raise awareness as well as funds for our cause. Through the generosity of a loyal audience that helps us celebrate, every year we move closer to our goal of ending new cases of HIV by 2030. Every moment that you spend here with us tonight, every contribution that you make throughout the year and not only at this event, helps us get closer. The clock is ticking. Thank you for helping us make this countdown a celebration every year! To 2030! ”

Fabio Ciquera
Co-Chair Auction Committee



“ My 20+ years on The Auction committee has meant so much to me. Now as Co-Chair, I am honoured to represent the committee for an event that continues to inspire and support those affected by HIV. Terrence Higgins Trust's vision for bringing an end to new cases of HIV in the UK by 2030 is as vital as any fundamental right in society. As a new parent, ensuring an equitable future for those who follow the current generations is so important. Terrence Higgins Trust's provision of a crucial health service is as fundamental as education, justice and security in any society.

On behalf of the committee, we wish you all a wonderful evening, knowing your support is invaluable. Together we can help attain that most basic right of a healthy future for all. ”

Lal Dalamal
Co-Chair Auction Committee



BREAKING BARRIERS AND MAKING HISTORY

Over the last four decades, so many of Terrence Higgins Trust's incredible achievements have been thanks to the generosity of our supporters and friends.

These monumental achievements could not have been accomplished by Terrence Higgins Trust alone. As an organisation, we have always relied on our supporters to get the work done – be that through writing to their local MPs to ensure PrEP became routinely available on the NHS, sharing petitions, spreading our life-changing messages to fight stigma, and of course ensuring all our services can run effectively through donations.

We've now set our sights on our biggest and most ambitious goal yet - ending new HIV cases by 2030. We have the opportunity to be the first country in the world to reach this impressive milestone.

Today, HIV can be managed effectively with medication and regular check-ups. This means that people living with HIV, diagnosed and treated at an early stage, have a normal life expectancy. Being on effective treatment also means that people cannot pass the virus on to others.

We have a clear roadmap to ending new cases by 2030. In order to ensure this is effective, Terrence Higgins Trust needs to continue the life-changing work it already does, and reach communities that are currently being left behind. We can only do this with your continuous support.

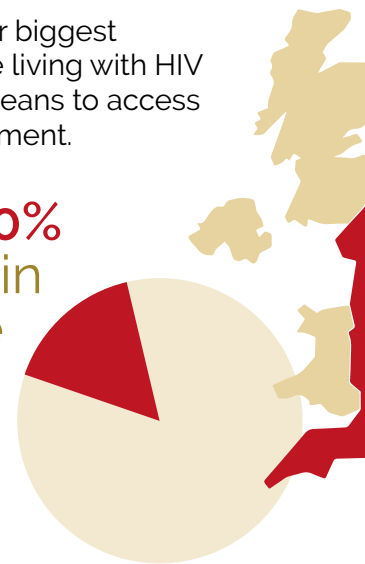
Together, we can make sure no person living with HIV is forgotten.



WORLD CLASS TESTING AND TREATMENT

We continue to face one of our biggest challenges: ensuring everyone living with HIV in the UK has the ability and means to access and stay on effective HIV treatment.

Approximately **20%** - **20,000** people in England who are living with HIV are not virally suppressed.*



Together we can:

- Ensure HIV tests are available to everyone who needs one, no matter who they are, what they earn or where they live.
- Expand opt-out testing further across the UK to reach at-risk individuals who wouldn't usually choose to test, and get those out of care back onto effective treatment.
- Continue to provide support for those newly diagnosed or requiring a test through services like THT Direct.

ENDING STIGMA AND DISCRIMINATION

There have been incredible advances in prevention, testing, treatment and care for those living with HIV. At the same time, stigma surrounding HIV founded in ignorance or an outdated understanding is slow to change. Its effects can be devastating. Stigma can deter people living with HIV

from getting support, cause people to leave treatment and make people afraid to re-enter the care they need.

Together we can:

- Modernise public understanding of HIV through increased Positive Voices talks in workplaces, schools, prisons and beyond.
- Support HIV awareness training for healthcare professionals so that all patients living with HIV are treated with dignity.
- Provide counselling and peer support services so that no-one has to feel alone or ashamed.



Thank you for joining us this evening. Your support has been invaluable and together we can make history and end new cases of HIV in the UK by 2030.

PROVIDING A VOICE

To end the HIV epidemic, we need to end the inequalities that prevent people from accessing healthcare. Too often, those most affected by HIV are the same people who are not accessing healthcare. Discrimination, inequality and poverty can all be barriers to healthcare and testing.

Together we can:

- Work with other organisations to ensure we are addressing the health and cultural needs that prevent people with HIV accessing treatment and living well.
- Lobby the Government to ensure that the 'postcode lottery' for HIV testing and treatment ends and that everyone can get equitable support.

Together over the past year we have:

- Answered over 13,600 enquiries to our anonymous helpline THT Direct, from people in distress, and questions relating to basic HIV information, HIV symptoms, HIV testing and accessing other support services.
- Ensured 389 clients received counselling or group work to improve mental and emotional wellbeing.
- Given £317,445 between 2015 and 2020 in vital financial support to over 2,500 people living with HIV to attend hospital appointments, buy food or medication.
- Supported 78 people growing older with HIV to improve wellbeing, increase social networks and friendships.



THE BOX OF DELIGHTS

The Box of Delights is Terrence Higgins Trust's exclusive raffle where guests are guaranteed to win an amazing prize as well as a beautiful piece of jewellery which has been sponsored by our partners, luxury jewellery designer, **Tateossian**. We are so thrilled to welcome Tateossian as our Box of Delights partner once again this year and thank them for their generous support.

Throughout the evening our vendors will be circulating and offering the Box of Delights.

What will your luxury prize be?
There is only one way to find out!

BOX OF DELIGHTS - £100

By purchasing a Box of Delights you are guaranteed a wonderful prize. Inside the box, discover a unique stainless steel necklace that can also be worn as a ring, designed as part of a collaboration between Tateossian and the studios of Zaha Hadid. Wear a piece of history around your neck or your finger. Additional prizes include luxury skincare, wine tasting or a three-course meal at a top London restaurant.



DELUXE BOX OF DELIGHTS - £350

Your deluxe prizes include exclusive opera tickets, luxury cologne fragrances and 5-star dining experiences. Inside the box, explore Tateossian's signature unique design of a sterling silver bracelet with a clasp bearing rotating numbers. Line it up to 777 to unfasten, spiritual numbers associated with wisdom and divine guidance. Stack your leather bracelet with an exclusively designed bracelet of semi-precious lapis and a sterling silver nugget.

GOLD BOX OF DELIGHTS - £1,000



We have an exclusive number of these extra special boxes and each one comes with a prize worth at least £1,000. Not only that but you will receive an exquisitely curated set of Tateossian jewellery. Namely, an ultra-slim quartz Rotondo watch, an Italian-leather braided bracelet with a sterling silver pop clasp, a tiger eye beaded bracelet with a sterling silver bead, a tiger eye lapel pin, and a signature Diablo cufflink with rotating gears.



Inspired food,
beautiful parties

Proudly supporting Terrence Higgins Trust
for over 10 years

WILLIAM
NORRIS
& COMPANY

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020 7627 1220

BOX OF DELIGHTS A TASTE OF WHAT'S INSIDE



Some of the prizes on offer:

- A three-course lunch for two at **The River Café**
- Makeup bundle from **MAC Cosmetics**
- Champagne afternoon tea for two at **The Ned**
- Sunglasses from **Taylor Morris**
- Note di Colonia V Eau de Cologne fragrance from **Aqua di Parma**
- Grand Dinner menu for four with wine pairing and champagne at **Gauthier Soho**
- Two tickets for the **Grange Park Opera** 2024 season
- The full works grooming package from **Neville Hair and Beauty**
- A two-night stay at **The Relais Henley** including breakfast and dinner for two people
- Three-course dinner and cabaret show for four at **The Cockatoo**.

MAC



ACQUA DI PARMA

Neville



**THE RELAIS
HENLEY**



LIMITED EDITION PRINTS

We are delighted to offer limited edition prints by leading artists, including **Andrew Salgado, Michael Craig-Martin, Nigel Cox, Ian Davenport** and **Cornelia Parker**.



NEON BATHERS

Giclée print

Image size height 80cm x width 60cm

Paper size height 88cm x width 66cm

Edition of 30

Unframed

This unique piece by Andrew Salgado was graciously donated by the artist who has raised more than £135,000 for Terrence Higgins Trust since 2014.

Salgado graduated with an MA in Fine Art from Chelsea College of Art in 2009, and currently lives and works in London, UK. He has exhibited worldwide including London, New York, Cape Town, Basel, Zagreb, Toronto and Miami.

In 2017, Salgado was the youngest artist to receive a survey-exhibition at the Canadian High Commission in London. In March 2019, he entered the secondary market with a piece in a Strauss & Co auction in South Africa that doubled its estimate.

Salgado's paintings have been collected extensively in both private and public collections, including the Government of Canada, the Jordanian Royal Family, Simmons & Simmons, and the Esquinazi Collection.

Thanks to the Artist and Beers Gallery.

£900 unframed including VAT

andrewsalgado.com

beerslondon.com

LIGHTBULB

Paper size height 60cm x width 60cm

Image size height 50cm x width 50cm

Edition of 40

Signed and numbered by the Artist

Michael Craig-Martin was born in Dublin in 1941 and studied Fine Art at the Yale School of Art and Architecture.

As a tutor at Goldsmith's College from 1974 to 1988 and 1994 to 2000, he had a significant influence on two generations of young British artists.

He was awarded a CBE in 2000 and elected an RA in 2006. Craig-Martin has lived and worked in Britain since 1966.

With thanks to the Artist and the Alan Cristea Gallery.

£1,140 framed including VAT



DECEPTION GLASS

Height 61.3cm x width 44.5cm

Edition of 40

Signed by the Artist

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize and in 2010 she was elected to the Royal Academy of Arts and became an OBE. Parker lives and works in London.

With thanks to the Artist and the Alan Cristea Gallery.

£1,100 unframed including VAT





COLOUR SPLAT CLUSTER

*Screen-print on Velin Arches Black 250gsm paper
Height 85cm x width 56.5cm
Edition of 40
Unframed*

Ian Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and, as one of the generation of Young British Artists, participated in the seminal exhibition 'Freeze'. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and North America and major commissions around the world.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or workspace.

With thanks to the Artist and the Alan Cristea Gallery.

£1,800 unframed including VAT



FLASH AND SPIDERMAN

*Museum quality, archival print
Edition of 30
Paper size height 54cm x width 54cm
Signed and numbered by the Artist*

Nigel Cox was born in Ireland in 1959. He began to paint while circumnavigating the globe as part of Sir Ranulph Fiennes's Trans globe Expedition in 1989, inspired by the vast and desolate spaces of the North

and South poles. He is a five time finalist in the prestigious Royal Society of Portrait Painters Annual Exhibition and has exhibited with the Royal Institute of Oil Painters. He shows internationally, from Los Angeles, New York, to Mykonos and Ireland.

As a figurative painter, Cox is fascinated by people's everyday lives going about their business on the streets of London. By taking an individual out of the frantic crowd around them and painting them in solitude into his minimalist backgrounds, he changes the anonymous to the focal point.

With thanks to the Artist.

£150 unframed each including VAT

All unframed prints will be rolled and sent in a toughened postal tube.

The 2030 Club



Join with us and become part of a transformational group helping to end new cases of HIV in the UK by 2030.

Over the last four decades, Terrence Higgins Trust has been at the forefront of the fight against HIV. So many of our incredible achievements have occurred thanks to the generosity of our supporters and friends.

We are the UK's largest HIV charity, supporting thousands of people every year.

From the frontline of the AIDS epidemic to the present day where HIV is a manageable health condition, together we have supported our community to live well with HIV and worked to increase public knowledge of the virus.

To end new HIV transmissions by 2030, we must:

- Diagnose everyone living with HIV.
- End stigma and discrimination. Stigma creates significant barriers to accessing testing, prevention, and care.
- Tackle health inequalities experienced by certain groups. It will be impossible to end the HIV epidemic without also fighting racism, homophobia, transphobia, sexism, xenophobia and ageism, whilst considering all their intersections.

2030 Club members are fundamental to achieving our goal. As thanks, you'll receive:

- Invitations to exclusive events.
- Behind-the-scenes access to how we are working to change policy and fight stigma.
- Acknowledgment and thanks in our annual review and on our website.
- A dedicated relationship manager, offering tailored communications and updates on progress.

The 2030 Club can transform lives – take the journey with us to make history

Become a member of The 2030 Club.

Contact philanthropy@ttht.org.uk for further information.

01 PATRICK HUGHES

NIGHT AND DAY, 2023

Archival inject print on Hahnemühle photo rag satin 330gsm paper, with screen printed varnish

Size height 70cm x width 40cm

Framed size height 90cm x width 60cm

Signed

Edition 9 of 60

Patrick Hughes lives and works in London. He is widely recognised as one of the major painters of contemporary British art. His solo show in 1961 was the first by a British Pop Artist. His work is in thousands of private and public collections including the British Council, the Victoria and Albert Museum, the Tate Gallery, the British Academy and the British Library.

Of *Night and Day*, Hughes says: "My first thought was to have the bow straight instead of rounded, and then I brought night and day together by hanging the rainbow over the illusion that is the crescent moon."



Guide Price: £600

Donated by: Patrick Hughes

reverspective.com [@patrickhughesartist](https://www.instagram.com/patrickhughesartist)



02 NAVOT MILLER

ANMAR AND DENISE IN WEDDING, 2023

Oil on canvas

Size height 100cm x width 100cm

Signed recto

Unique

Navot Miller studied at the Weissensee Art School in Berlin, where he currently works and lives. Miller has exhibited his work widely in the US and internationally, including solo exhibitions at Carl Freedman Gallery, Margate, 1969 Gallery, New York, and Wannsee Contemporary, Berlin. His numerous group exhibitions include Palais de Tokyo, Paris, and Art Zagreb, HR, among others.

Enamoured with life's fleeting moments of passion, heartache, and banality, Miller positions his practice as a record of it all. To capture these moments, Miller takes hundreds of photos as they pass, revisiting them later as the source material. The transfer of composition from screen to canvas is crucial as it lends itself to a flatness of form, which Miller enhances with a vibrant, highly contrasted palette of solid pinks, yellows, blues, and greens.

Guide Price: £6,000

Donated by: Navot Miller and Carl Freedman Gallery, Margate

[📍 carlfreedman.com](https://www.carlfreedman.com) [✂ @CarlFreedman](https://twitter.com/CarlFreedman) [📷 @carlfreedmangallery](https://www.instagram.com/carlfreedmangallery)

03 NORBERT BISKY

SKETCHY TUESDAY, 2024

Oil on paper

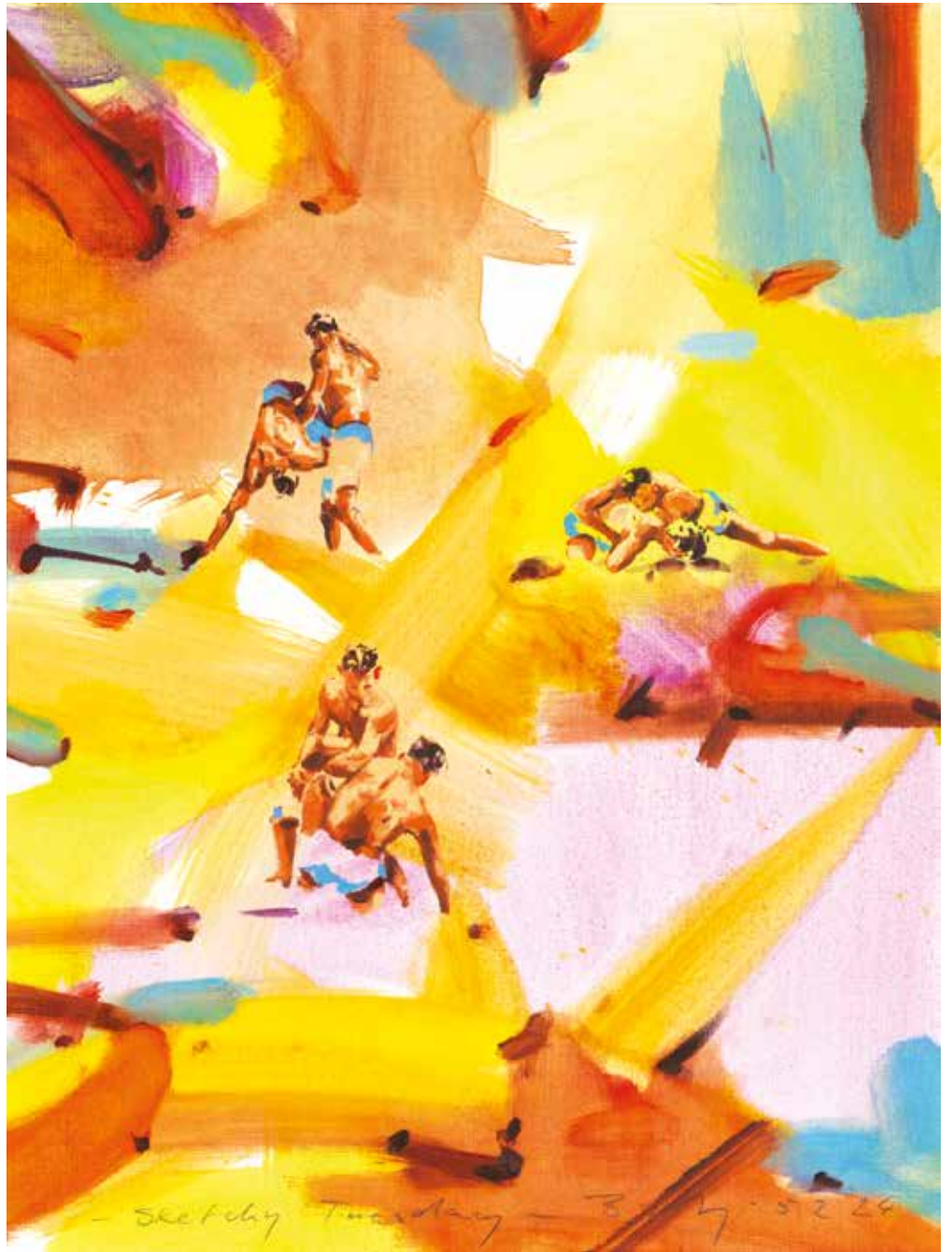
Size height 40cm x width 30cm

Signed and dated recto

Framed

Norbert Bisky is a German artist based in Berlin and is a central figure in contemporary figurative painting. Bisky's work has been exhibited worldwide and is represented in collections including the Museum Ludwig, MoMA, and the National Museum of Contemporary Art, Seoul. Since May 2017, Bisky's large-format painting *Vertigo* has been prominently displayed in the iconic Berlin club Berghain's entrance hall.

In his work, the artist combines the impressions from subsequent travels, commenting on pop culture and contemporary media in colourful scenes evoking themes of beauty, sexuality, violence, and destruction.



Photograph by Bernd Borchardt. Courtesy of the artist. © VG Bild-Kunst, Bonn, 2024

Guide Price: £8,400

Donated by: Norbert Bisky

[norbertbisky.com](https://www.norbertbisky.com) [@norbertbisky](https://www.instagram.com/norbertbisky)



04 MAGGI HAMBLING

NORTH SEA, STORM APPROACHING, 2024

Oil on board

Size height 27cm x width 37cm

Unique

Signed recto

Maggi Hambling CBE lives and works in London and Suffolk. Hambling studied with Lett Haines and Cedric Morris, and then at Ipswich, Camberwell and the Slade Schools of Art. Her work is represented in major collections internationally, and in the UK at the British Museum, Tate, Victoria and Albert Museum, National Portrait Gallery and National Gallery. Hambling has established a reputation over the last four decades as one of Britain's most significant and controversial artists, a singular contemporary force whose work continues to move, seduce and challenge.

Hambling's exhibition, 'Maggi Hambling: The Night' is currently open at Pearl Lam Galleries in Hong Kong.

Guide Price: £12,000

Donated by: Maggi Hambling

maggihambling.com



05 AIDA WILDE

DOES MY BUM LOOK BIG ENOUGH IN THIS?...BIG BOOTY BLING BLING, 2022

Bockingford Not 300gsm serigraph screen print

Size height 93cm x width 90cm

Framed size height 100cm x width 97cm

Signed recto

Artist Proof 2/3

Aida Wilde is an Iranian born, London-based contemporary serigraph artist, educator, and social commentator. Wilde is the founder of Print Is Power and Sisters In Print projects and her screen-printed installations and social commentary posters have graced city streets around the world, serving as responsive commentary on displacement, education, and equality. Her fine art studio-based serigraphs are well collected and exhibited internationally and are included in the permanent collections of the Victoria and Albert Museum and the Fitzwilliam Museum Cambridge.

Does my bum look big enough in this?... Big Booty Bling Bling serigraph is the largest and final iteration of its predecessors in the "Does My Bum" series which began in 2018. This ten-layer hand pulled screen printed artwork is based on the popular peach emoji, which is finished off with two layers of custom blended iridescent peach glitters. A high-grade gold glitter background extenuates all of its fabulousness.

Guide Price: £1,200

Donated by: Aida Wilde

aidawilde.com [@aidaprints](https://twitter.com/aidaprints) [@aida_wilde](https://www.instagram.com/aida_wilde)



06 TAI SHAN SCHIERENBERG

PISTACHIO, 2021

Oil on canvas

Size height 61cm x width 76cm

Signed recto

Unique

Tai Shan Schierenberg lives and works in London. He graduated from the Slade School of Art in 1987 and in 1989 won first prize in the National Portrait Gallery's John Player Portrait Award. Now well regarded as both a figurative and landscape painter, with a distinctive and expressive painterly style and numerous works in significant private and institutional collections, he has been a judge on the Sky Arts 'Portrait Painter of the Year' and 'Landscape Painter of the Year' series for several years.

Guide Price: £15,000

Donated by: Tai Shan Schierenberg, courtesy of Flowers Gallery

flowersgallery.com/artists/46-tai-shan-schierenberg

07 A LUXURY NEW YOU

MONEY-CAN'T-BUY MAKEUP ARTIST
EXPERIENCE WITH M•A•C DIRECTOR OF
MAKEUP ARTISTRY DOMINIC SKINNER AND
A ONE NIGHT STAY AT THE BERKELEY FOR TWO

Ever wanted to know how to perfectly match your makeup or find out what your new signature look could be? Maybe you just want some 1-2-1 time with TV's biggest makeup show's most special judge! Your 90-minute Makeup Service at M•A•C Carnaby Street is a once in a lifetime experience, alongside £100 in M•A•C products.

Take your new look away as you enjoy a one night stay for two in a beautiful contemporary suite at The Berkeley, complete with champagne and Cédric Grolet cakes on arrival. After you've settled in, enjoy cocktails and canapés for two in the legendary Blue Bar. After a luxurious night's sleep, you'll enjoy a full English breakfast for two.

Terms and conditions

Must be booked in before 31 December 2024, and subject to mutual availability of Dominic Skinner and auction winner. Only one re-schedule can be accommodated. The experience will take place at the Carnaby Street M•A•C Cosmetics store. All products will be given on site and cannot be returned or refunded. The Berkeley stay is subject to availability.

The MAC logo is displayed in a stylized, black, outlined font.

THE BERKELEY

LONDON

Guide Price: £700

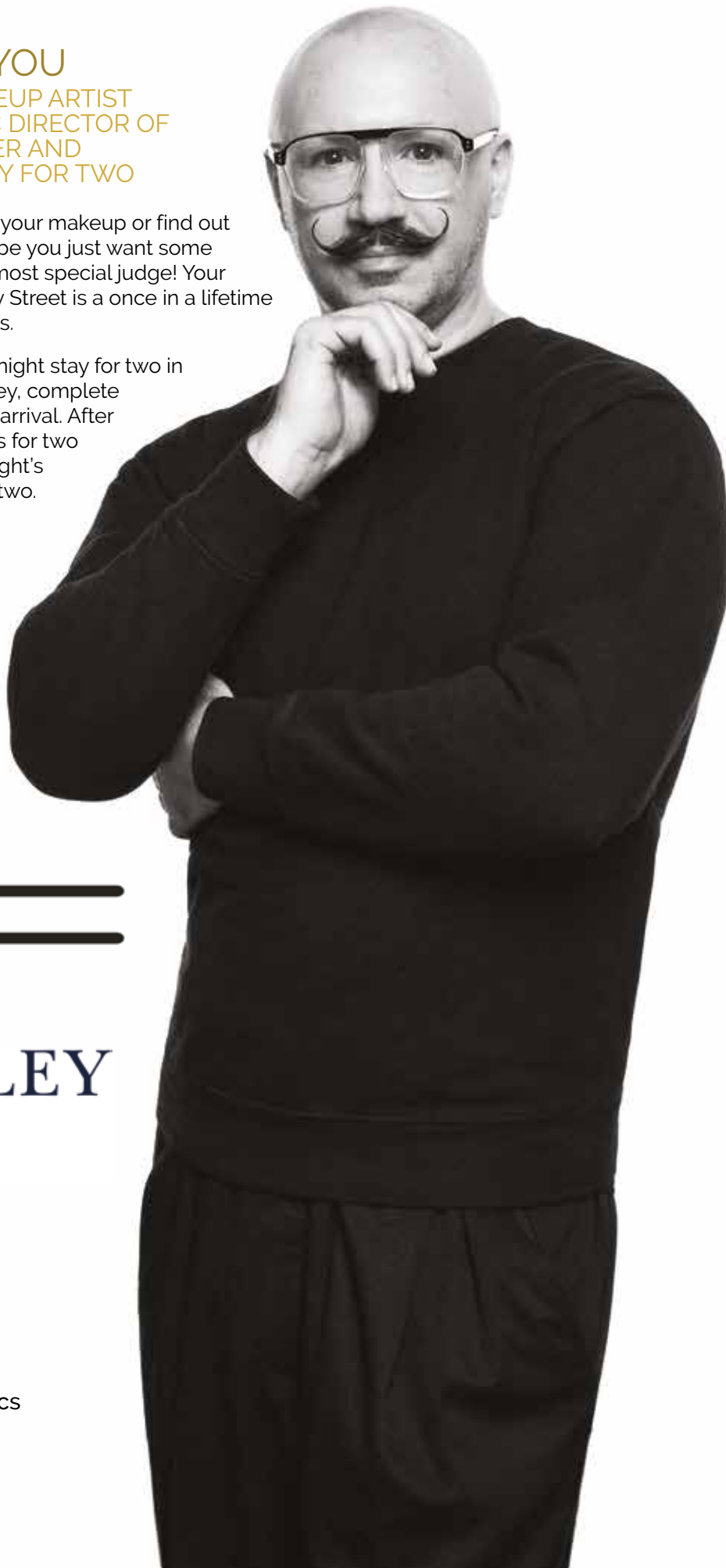
**Donated by: M•A•C and Dominic Skinner
and The Berkeley**

maccosmetics.co.uk

[@MACcosmetics](#) [@MACcosmetics](#)

the-berkeley.co.uk

[@the_berkeley](#) [@the_berkeley](#)





08 MALDIVES MAGIC

FIVE NIGHTS FOR TWO AT THE LUXURY ISLAND HIDEAWAY SONEVA FUSHI

Soneva is a family of world-class resorts in the Maldives and Thailand, offering rare, meaningful experiences in outstanding natural locations. A pioneer for responsible tourism, Soneva combines a conscientious approach to sustainability with exquisite luxury and intuitive, personalised service.

Soneva Fushi is a natural treasure nestled in the Baa Atoll UNESCO Biosphere Reserve, and one of the largest islands in the Maldives. You and your guest will be treated to a magnificent five-night stay in a one bedroom villa at Soneva Fushi. Your prize includes breakfast in the stunning surroundings of an unparalleled paradise of barefoot luxury, in a sustainable ecosystem of lush jungle, pristine beaches and crystalline waters.

Terms and conditions

Includes breakfast for two people, excluding other meals and transfers. Blackout dates apply.

Blackout dates: 15 July 2024 – 15 August 2024; 20 October 2024 – 3 November 2024; 18 December 2024 – 14 January 2025.

Guide Price: £5,000

Donated by: Soneva Fushi

soneva.com/resorts/soneva-fushi

09 JOE LYCETT SLAGS, 2020

Acrylic on canvas

Size height 76cm x width 51cm x depth 2.5cm

Framed size height 80cm x width 55cm

x depth 4cm

Signed verso

English comedian, painter and television presenter, Joe Lycett is one of Britain's most popular, and queer comedians.

We thought we'd let Joe describe this work himself: "This piece of art, which I have personally created with my own fists, stands out as a particularly remarkable painting that skillfully captures the essence of flowers. However, this is no ordinary floral representation like you might get from Monet, Georgia O'Keeffe or Bob Ross. Each flower depicted in this artwork carries an unconventional twist, because over each one I've written the word 'slag.' This term, often used colloquially, here playfully contrasts with the traditional beauty and delicacy associated with flowers, introducing a layer of irony and critique. Through this unique juxtaposition, the painting invites viewers to reconsider their perceptions of beauty and value, and of slags."



Guide Price: £2,000

Donated by: Joe Lycett

Joelycett.com [@joelycett](https://www.instagram.com/joelycett)



10 CONRAD SHAWCROSS

NEW YORK TIME RULE-77 MINUTES, 2023

Plywood, steel, color rope

Size closed height 10.8cm x width 80cm x depth 10.8cm

Size opened height 10.2cm x width 80cm x depth 22.2cm

New York Time Rule-77 Minutes is a piece of rope, created in 77 minutes, spun by Conrad Shawcross' *The Nervous Systems (Inverted)*, which was installed in 590 Madison Avenue, New York, in 2010.

Hanging 50 feet above the ground, the intricate structure of axles, gears, and drive shafts spanned 25 feet in diameter, and radiated outwards from symmetrically arranged hubs; once in motion, its constellation of coloured spools revolved in orbit reciprocally and began to twine their threads.

New York Time Rule-77 Minutes represents a way of measuring time in terms of space, and vice versa. A light year, the distance light travels in one year, is too great a distance for the human brain to apprehend, but a length of rope that one can see, created in a human time scale, allows the equation of time and distance to be much more easily grasped.

Guide Price: £6,000

Donated by: Conrad Shawcross

conradshawcross.com [@conradshawcross](https://www.instagram.com/conradshawcross)





11 HOWARD HODGKIN

ICE, 2013

17 colour screen print using L.Cornelissen ground light-fast pigments on 300gsm Somerset White Satin paper

Size height 76cm x width 60cm

Framed size height 88.4cm x width 72.4cm (Produced by King & McGaw, Newhaven)

Signed, numbered and dated by the Artist


Edition Artist's proof 15 of 35

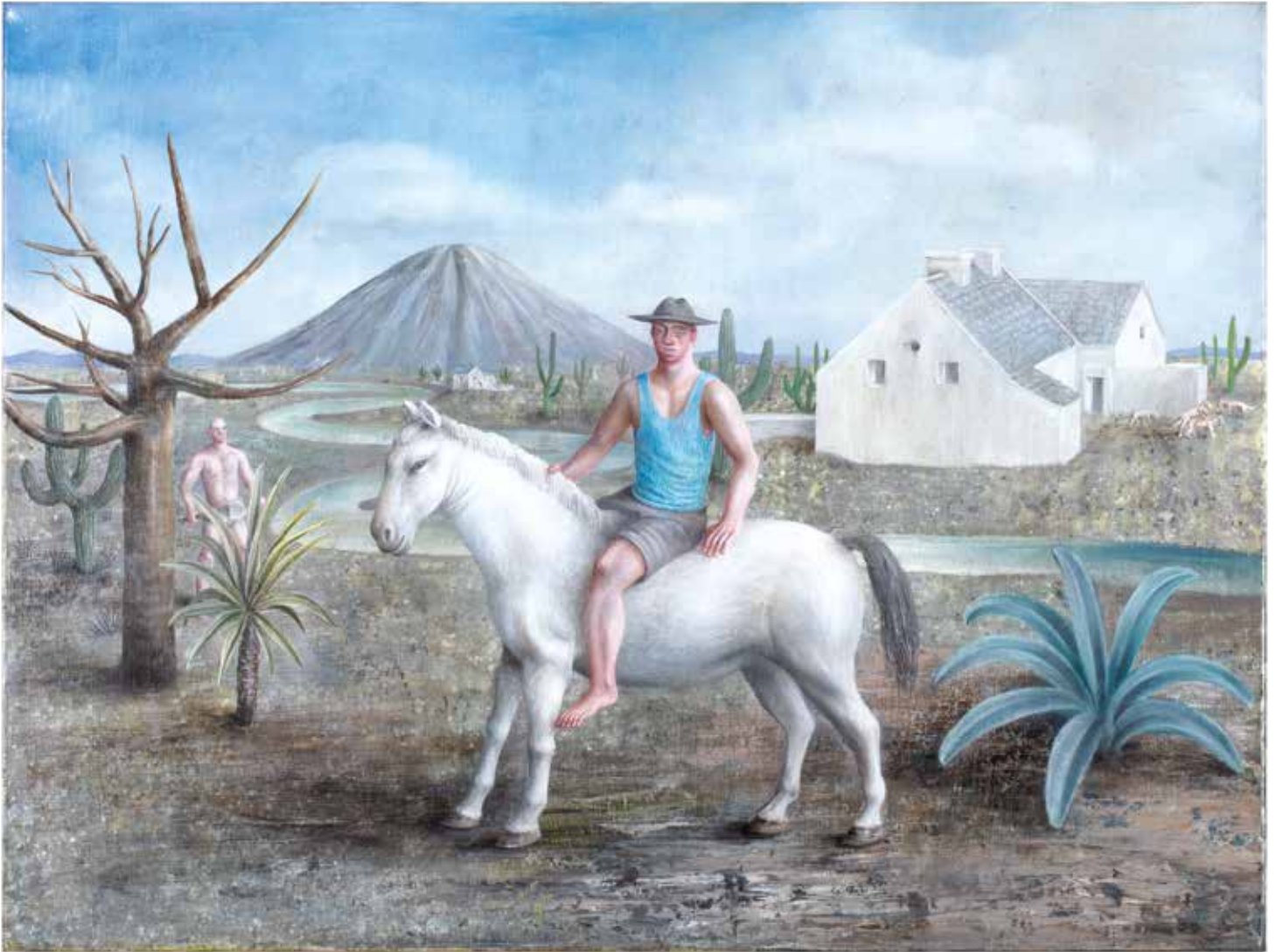
Bold and assertive, Howard Hodgkin's dynamic artworks are fiercely energetic. Known for his abstract paintings and prints, Hodgkin is one of Great Britain's most beloved artists. He created *Ice* specially for Team GB for the Olympic Winter 2014 Games in Sochi, Russia.

Counter Editions says: "Just as an Olympic athlete's physical performance appears effortless and graceful after countless hours of training and preparation, Hodgkin's seemingly spontaneous artworks are the result of almost 60 years of dedicated work. *Ice* is explosive but concentrated, an expression of physical prowess and intensity."

Guide Price: £4,000

Donated by: Antony Peattie

howard-hodgkin.com  [@howardhodgkin](https://www.instagram.com/howardhodgkin)



12 JAMES MORTIMER DESERT SCENE, 2024

Oil on canvas

Size height 30.25cm x width 40.5cm

Unique

James Mortimer is a UK-based painter and sculptor. He studied sculpture at the Bath School of Art and Design, receiving the Kenneth Armitage Prize for sculpture. He has had numerous solo and group exhibitions and his work appears in the collections of X Museum Beijing, Bensley Design Bangkok, and the Club and the Ivy in London.

James Mortimer's paintings depict a luminous land of unfettered, uncomplicated freedom. Fishing, farming, swimming, and rowing: they epitomise the country life in the rudest of health. Beneath this beautiful ideal, however, his characters reveal themselves to be just as base as the animals, as beings utterly governed by their instinctive urges.

Guide Price: £6,000

Donated by: James Mortimer and James Freeman Gallery

📍 jamesmortimerart.com 📷 [@jamesmortimerart](https://www.instagram.com/jamesmortimerart)



13 ALEXANDRA LLEWELLYN

EXCLUSIVE BLACK & WHITE BUTTERFLY BACKGAMMON SET WITH SEMI-PRECIOUS STONE PLAYING PIECES

Open size of set height 77cm x width 60cm x depth 5cm

Closed size height 38.5cm x width 60cm x depth 10cm

Award-winning London artist and designer Alexandra Llewellyn crafts intricately detailed games turning play into something magnificent.

Exclusive to The Auction, this Black & White Butterfly backgammon set has Rose Gold metal semi-precious stone playing pieces and is handcrafted in the UK. The set celebrates the beauty and radiance of one of the most captivating creatures in the animal kingdom. Set in London Oak wood box with signature fastenings, it comes with 15 Blue Agate and 15 Mother of Pearl playing pieces encased in a rose gold metal finish, and features precision laser-cut dice, embossed weighted leather doubling cube and wrapped burgundy and cream calf leather playing pieces and black calf leather shakers.

Guide Price: £8,280

Donated by: Alexandra Llewellyn

🖱 alexandralllewellyn.com 📷 [@alexandralllewellynlondon](https://www.instagram.com/alexandralllewellynlondon)



14 JONATHAN BAILEY

SIGNED LIMITED EDITION ECHO 100 SCARF



"To me, joy is both primary colours and cycling alongside an open vista..."
 - Jonathan Bailey.

Jonathan Bailey, star of *Bridgerton*, *Fellow Travellers* and upcoming *Wicked*, worked with Echo NY to design one of their famous silk scarves for Terrence Higgins Trust. He says: "Terrence Higgins Trust is an iconic force for good. My time filming *Fellow Travelers* ignited a determination to support charities that hold, nurture and celebrate the LGBTQIA+ family."

Founded in New York 1923, the silk square has long been Echo's muse. To celebrate their centennial, they invited 100 creators from all over the world to design a scarf and raise money for their chosen charity.

This scarf is Edition 54 of 100 and has been signed by Jonathan.



Guide Price: £500

Donated by: Jonathan Bailey

🖱 echonewyork.com 📷 [@jbayleaf](https://www.instagram.com/jbayleaf)

MARK/GIUSTI

HANDCRAFTED IN ITALY

© MARK/GIUSTI



15 CRAFTED FOR YOU

CREATE YOUR OWN BESPOKE THREE-PIECE LUGGAGE SET
FOLLOWED BY DINNER WITH MARK/GIUSTI

Step into the world of MARK/GIUSTI, where handcrafted bags and accessories are works of art. Enjoy an unforgettable experience that includes a consultation where you can create your very own "Timeless" luggage set, and an evening out to dinner with the Creative Director and Founder, Mark Giusti.

MARK/GIUSTI blends minimal aesthetics with timeless allure and functional details, showcasing vegetable tanned leather and exclusive colours that epitomize sustainability, innovation, and craftsmanship. All MARK/GIUSTI bags and accessories are handcrafted in Italy by the finest artisans with over a century of skilled expertise.

For your very own three-piece luggage set, you will be able to personally select your materials, colours, mosaic pattern, and even further personalise each item with your initials.

Terms and conditions

The winning consultation must be arranged on a mutually agreed date. Materials will be limited to our signature calf leather and will exclude all types of exotic skins. Design of the bags is limited to the models as displayed or described. Further changes to the basic design, size, or shape will not be possible.

Guide Price: £2,500

Donated by: MARK/GIUSTI

markgiusti.com [@worldofmarkgiusti](https://www.instagram.com/worldofmarkgiusti)



16 MARK MILHOFER AN EXQUISITE EVENING OF ARIAS

After a quarter century of singing in professional opera productions around the world, Mark Milhofer is an internationally recognised tenor. Able to switch comfortably from Monteverdi to Mozart, from Rossini to Lehar and Britten to Eotvos, Mark has the years of experience that keep him in constant demand by international productions. Throughout his career he has performed at some of the most beautiful theatres across the globe, but his next performance could be in your own home!

Mark will perform a private hour-long concert for you and your guests at your home, bringing the beauty and magic of opera into your home.

Terms and conditions

Date must be booked in advance. Due to Mark's performing schedule some requested dates may not be available (dates until August are limited). The concert will last maximum one hour. Travel for Mark and his accompanist must be provided and arranged.

Guide Price: £4,500

Donated by: Mark Milhofer

markmilhofer.com  [@markmilhofer](https://www.instagram.com/markmilhofer)

17 CURTIS HOLDER

LINE DRAWING PORTRAIT
COMMISSION BY SKY ARTS
PORTRAIT ARTIST OF THE
YEAR 2020 WINNER

Curtis Holder is a London-based artist who works primarily in graphite and coloured pencil to create large-scale portraits and figurative works. In 2020, Holder achieved widespread recognition by winning the prestigious Sky Arts Portrait Artist of the Year competition. His winning commission of world renowned ballet dancer Carlos Acosta is now part of the permanent collection at the Birmingham Museum and Art Gallery.

In 2023, the National Portrait Gallery announced its commission of a posthumous portrait of Terry Higgins, our namesake and one of the first people in the UK to die of an AIDS-related illness. *Terry Higgins – Three Ages of Terry* (2023) is a multi-layered drawing and shows Terry Higgins as a teenager in the navy, a young man and a middle-aged man in the weeks just before his death. It is a moving reminder of the man we lost and why we are here today.

This is your own opportunity to be drawn by Curtis Holder. His line portraits are unique and spontaneous drawings created from life during a four-hour sitting. The session can take place in your home (if London-based) or online. You will select your three favourite drawings at the end of the portrait session.



Photograph © Cameron Slater Photography

Guide Price: £1,500

Donated by: Curtis Holder

curtisholder.co.uk [@curtisartist](https://www.instagram.com/curtisartist)

HOW TO BID IN THE AUCTION

Partnered with



To browse and bid on the glittering array of timed lots from artists, celebrities and luxury brands please visit:

theauctioncollective.com/auctions/terrence-higgins-trust--2024-timed-auction/

REGISTER FOR THE AUCTION



LIVE AUCTION



ONLINE AUCTION

ENTER YOUR 'MAXIMUM BID'



If there are no other bidders, you will buy the lot at the starting bid. However, if there are other bidders, your maximum bid will automatically bid against them until one of you has the highest bid. Bidding follows a set pattern of 'bidding increments'.



MONITOR YOUR BIDS

You will be notified if you have been outbid and given an opportunity to counter the other bidder. Any bids placed in the final two minutes extend the entire auction by two minutes so that everyone has a chance to bid again.

The winning bidder is notified by email of their success and provided with instructions on how to complete the payment.

Please bid generously!

Thank you for supporting Terrence Higgins Trust.

GOOD LUCK!

If you have any questions please contact bids@theauctioncollective.com or events@tht.org.uk

18 RANA BEGUM

WP630, 2023

Spray paint on paper

Size height 29cm x width 20.5cm

Framed height 37cm x width 28cm

Signed verso

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

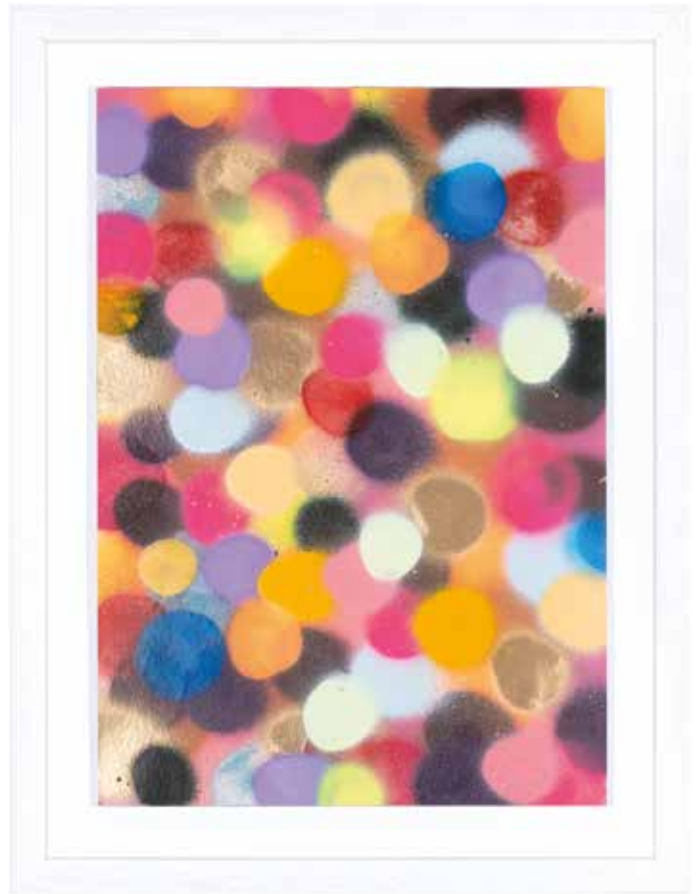
WP630 is one of two spot paintings offered in this year's Auction. They grew from the process of testing spray cans in the studio before they were used, resulting in an incidental layering of colour and form. These works mark a significant departure from Begum's language of ordered form and minimalism, inspiring a body of works that embrace the unpredictable and allow for more organic and amorphous expression.

Guide Price: £2,500

Donated by: Begum Studio

ranabegum.com

[@ranabegumstudio](https://www.instagram.com/ranabegumstudio) [@ranabegumstudio](https://www.facebook.com/ranabegumstudio)



19 RANA BEGUM

WP631, 2023

Spray paint on paper

Size height 29cm x width 20.5cm

Framed height 37cm x width 28cm

Signed verso

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

WP631 is one of two spot paintings offered in this year's Auction. They grew from the process of testing spray cans in the studio before they were used, resulting in an incidental layering of colour and form. These works mark a significant departure from Begum's language of ordered form and minimalism, inspiring a body of works that embrace the unpredictable and allow for more organic and amorphous expression.

Guide Price: £2,500

Donated by: Begum Studio

ranabegum.com

[@ranabegumstudio](https://www.instagram.com/ranabegumstudio) [@ranabegumstudio](https://www.facebook.com/ranabegumstudio)





20 FELIPE CHAVEZ

SUN, BE GENTLE ON ME, 2024

TIMED
LOT

Indian ink wash painting on paper
Size height 56cm x width 38cm
Framed size height 72cm x width 54cm
Original

Felipe Chavez is a London-based artist, originally from Colombia. Through his introspective paintings created with India ink on paper, he uses his own body to explore personal struggles that come with understanding one's identity and purpose. From the lonely and fragile moments he experiences every day being an 'artist', to the growing pains of forgiving and letting go of one's youth.

In this new artwork *Sun, be gentle on me*, he has painted himself outside on a hot day, cautiously embracing the sun as it builds on his skin, layers of different shades of shadows. Wrapping around his body and thick strands of hairs, he is then reminded of his Colombian heritage and how the sun used to always be present and his skin was darker, and in some way, his life was kinder.

Guide Price: £1,250

Donated by: Felipe Chavez

felipechavez.co.uk [@_Felipechavez](https://www.instagram.com/_Felipechavez)



21 STUART SANDFORD

POLAROID COLLAGE XXV, 2022

TIMED
LOT

Archival pigment print
Size height 51cm x width 51cm
Framed size height 53.5cm x width 53.5cm
Signed, dated, numbered and titled on a label on the reverse
Edition Artist's Proof 1

Stuart Sandford is a multidisciplinary artist working across, and often combining, different media, including photography, sculpture, painting, moving image, and installation. He has exhibited his work widely in galleries and museums around the world, including at the Museum of Contemporary Art Detroit and Centre de la Photographie, Genève. His work appears in many notable collections including the Sir Elton John Photography Collection, the Koc Collection and the Rennie Collection.

This piece is taken from the series *Polaroid Collages - LA/CDMX*, 2002, consisting of both unique handmade Polaroid collages and limited edition prints exploring the artist's connection to Los Angeles and Mexico city, his twin homes for the last decade. The series explores ideas of memory, identity, sexuality, and space and place.

Guide Price: £2,000

Donated by: Stuart Sandford and James Freeman Gallery

stuartsandford.com [@stuartsandford](https://www.instagram.com/@stuartsandford) [@stuartsandford](https://www.instagram.com/@stuartsandford)

22 LA TARTANE SAINT TROPEZ LUXURY GETAWAY FOR TWO

Olive trees, pines, cypress, tamarisk, lavender, rosemary... it is in the heart of a Mediterranean garden that La Tartane welcomes you.

With boldness and freedom, the Hotel Tartane St Tropez pays tribute to the French Riviera, which has inspired so many artists since the 1920s. Small touches of objects, also mottled, recall this enchanted past and evoke memories of memorable vacations. La Tartane is a popular destination for couples, families or friends, and has an intimate and relaxed atmosphere in an idyllic natural setting.

Escape to the tranquil glamour of Saint Tropez for two nights of 5-star luxury, with breakfast included.

Terms and conditions

Dates must be booked in advance, stay dates are between 15 May to 30 September 2024 and are subject to availability. Travel not included. Breakfast included, any other meals, drinks, room service must be paid for.

Guide Price: £1,600

Donated by: Julien Sormonte, 369 Degres

📍 latartane-hotel.com

📷 [@tartanesttropezeossian.com](https://www.instagram.com/tartanesttropezeossian.com)

TIMED
LOT



© Remain Ricard

23 PHILIP MICHAEL WOLFSON BIRTHTOTEM NO.11 DIPTYCH, 2024

Acrylic on canvas

Size of each canvas height 150cm x width 100cm x depth 4cm

Unframed

Signed

Unique works created for The Auction

TIMED
LOT

Philip Michael Wolfson studied architecture at Cornell University, and at the Architectural Association, London, where he was discovered by Zaha Hadid. In 1991, Wolfson established his own studio and has worked throughout Europe and the USA on interiors and art pieces.

Wolfson says: "BirthTotems stem from line and form examinations in concentrating on unfolding pathways and growth characteristics relevant to the development of the forms that exist around us. Physically, my Totems are derived, in part, from directions of movement inherent in forms, and from a less physical point of view, the lines possess an innate organic quality and inherent sense of expectancy and animation. With BirthTotems, bestowing the forms with a symbolic meaning allows for a personal yet intangible expression and representation. The experience of intangibility sanctions a sacred and spiritual aura to the forms."

With this lot, the artist also offers a personal tour of their Studio in Epping and lunch or tea for a maximum of four people.

Terms and conditions

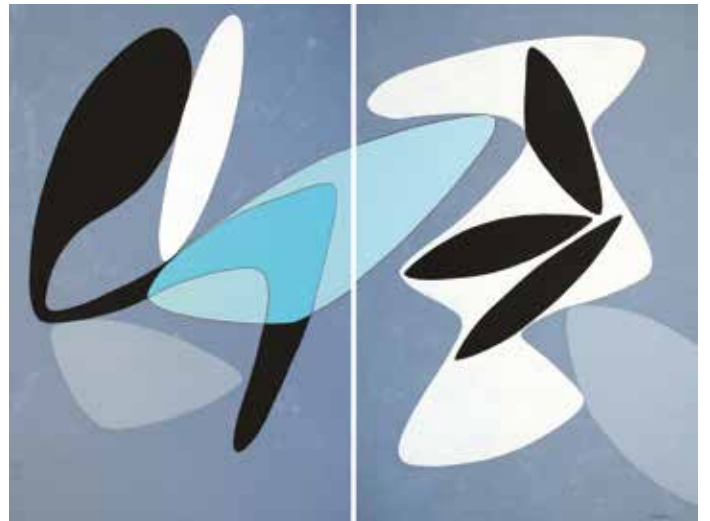
Tour dates must be booked in advance and subject to the artist's availability.

Guide Price: £6,000

Donated by: Philip Michael Wolfson

📍 wolfsondesign.com

📷 [@philipmichaelwolfson](https://www.instagram.com/philipmichaelwolfson)



© Maxim Nilov

24 CHARLIE OSCAR PATTERSON

I NEED YOU TONIGHT, 2024

TIMED
LOT

Oil and acrylic on canvas

Size height 35cm x width 28cm x depth 4cm

Framed size height 36.5cm x width 29.4cm x depth 4cm

Signed verso

Edition 1/1

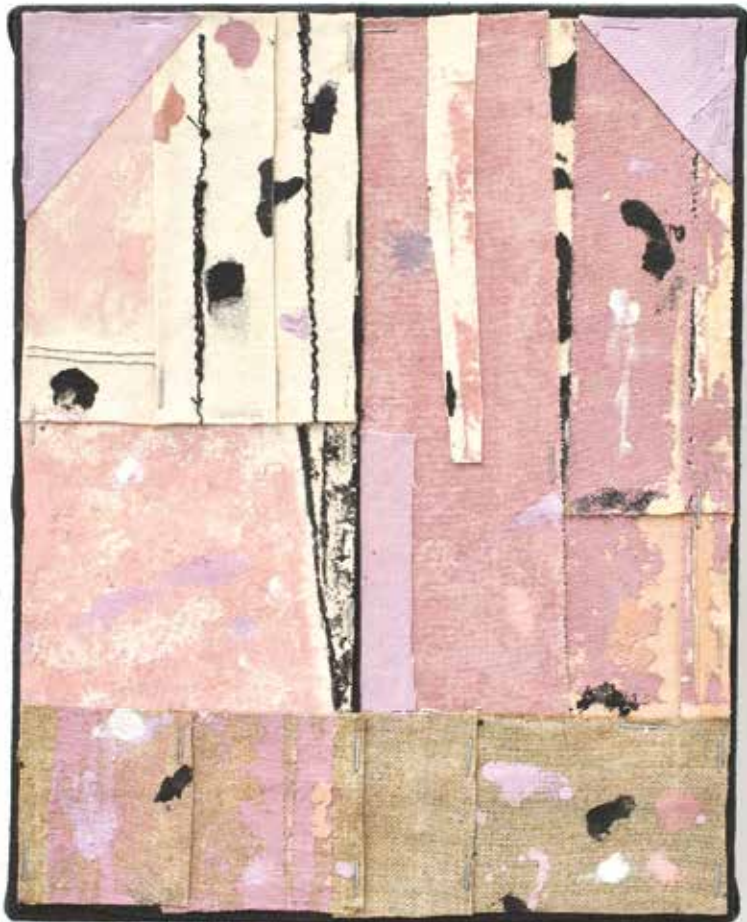
Charlie Oscar Patterson studied at Chelsea College of Art & Design. Since then he has produced murals which can be found all over London and his canvas works have been exhibited internationally. He recently had sell out shows with Union Gallery in London and Duran Mashaal Gallery in Canada, and he will also be having his first museum show with the Deji Museum in China next year.

Patterson describes *I Need You Tonight* as a combination of minimalism and abstraction that merge sculpture with painting. To better understand Patterson's practice, the viewer should perceive light more like sound. Composing his artworks like a musical score, Patterson's architectures become instruments that can be heard playing solid rhythms of colour to the beat of light and shadow.

Guide Price: £1,500

Donated by: Charlie Oscar Patterson

charlieoscarpatterson.com [@charlieoscarpatterson](https://www.instagram.com/charlieoscarpatterson)



25 TESS WILLIAMS

FIELD VIEW, 2021

TIMED
LOT

Oil, acrylic and ink on collaged linen and canvas

Size height 30cm x width 20cm

Signed

London-based painter Tess Williams studied at Central Saint Martins, graduating in 2015. She has since had solo shows in Germany, Spain and the UK, and group shows in France, Italy, the Netherlands and Denmark. Her work is held in collections across Europe, the USA and Asia.

Materially rooted in the details of urban and bodily landscapes, Williams' painting practice explores the physical deconstruction and reconfiguration of traditional abstract painting. By incorporating the use of collage, textiles and installation she allows the tangible and visceral material details to be the central focus. Process and physicality are always at the fore. Canvases are ripped up, recomposed, layered, sewn back together, altered completely, before evolving to become a finished work.

Guide Price: £1,000

Donated by: Tess Williams

tessrachelwilliams.com

[@tess_williams_studio](https://www.instagram.com/tess_williams_studio)

26 ALEXIS KERSEY

TOWN CRIER, 2005

TIMED
LOT

Oil on canvas

Size height 152cm x width 122cm

Signed verso

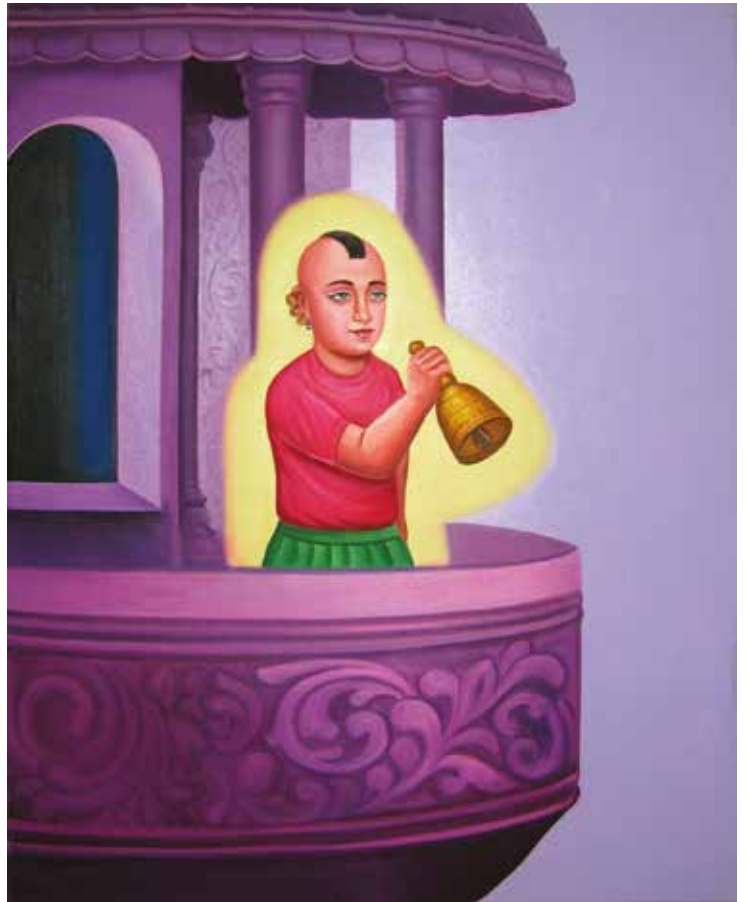
Born in Mysore, India but raised and educated in the UK, Alexis Kersey brings a particular unique viewpoint to that of the colonial past and cultural heritage of the British in India. Kersey trained with the billboard and signboard painters in South India, and brings this aesthetic and style to his works: the colour, the exaggeration, the brassy advertising posture.

This is one of two works by Kersey offered in The Auction. Both works show Kersey putting into place his preoccupation with identity both personal and cultural, ethnic and regional, particularly as it is posited towards India. The artist has created a mythical race of beings, born anew in post-independence India, and responding to the global pressures of the contemporary world. These happy beings, originating as characters in educational manuals, are happily trying to function in their new roles as part of a modern global India. One can imagine that in this new 'super race' the *Town Crier* is calling the citizens of the new India to come together to a new bright future.

Guide Price: £2,000

Donated by: RL FINE ARTS

rlfinearts.com



© RL FINE ARTS

27 ALEXIS KERSEY

UNTITLED (HEAD WITH TWO MEN), 2005

TIMED
LOT

Oil on canvas

Size height 152cm x width 122cm

Signed verso

Born in Mysore, India but raised and educated in the UK, Alexis Kersey brings a particular unique viewpoint to that of the colonial past and cultural heritage of the British in India. Kersey trained with the billboard and signboard painters in South India, and brings this aesthetic and style to his works: the colour, the exaggeration, the brassy advertising posture.

Head with Two Men is one of two works by Kersey offered in The Auction. These happy beings of post-independence India, originating as characters in educational manuals, are happily trying to function in their new roles as part of a modern global India. *Untitled (Head with Two Men)* is distinctly derived from much poster and calendar images of the Hindu deities with a particularly Surreal twist that echoes the many images by the famous Belgian Surrealist Rene Magritte of floating heads before sea/water views; water representing the visible form of the unconscious and dream world. What might this 'head' be thinking of?

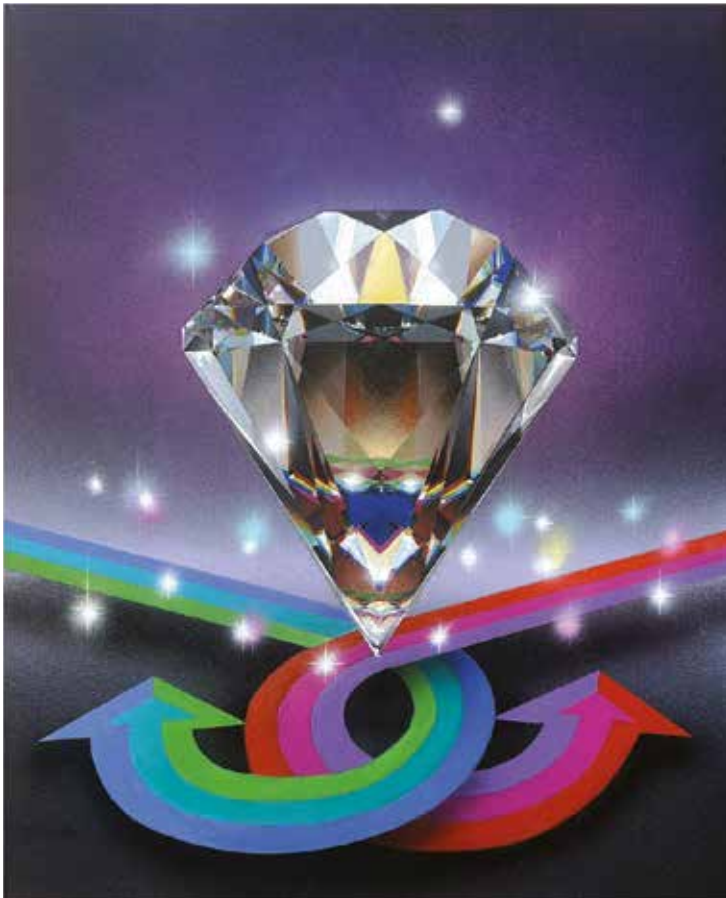
Guide Price: £2,000

Donated by: RL FINE ARTS

rlfinearts.com



© RL FINE ARTS



28 CHARLEY PETERS

I KNOW YOU ARE, BUT AM I?, 2023

TIMED
LOT

Acrylic on canvas
Size height 50cm x width 40cm
Signed on verso
Unique

Charley Peters lives and works in London and exhibits internationally, with recent shows at Saatchi Gallery in London, Z20 Sara Zanin Gallery in Rome and Kelly-McKenna Gallery in New Jersey, amongst others. Her clients include House of Vans, Facebook, ITV, Centrepont, Wembley Park and Hospital Rooms.

Peters makes paintings where abstract language and contemporary digital aesthetics collide, remixing familiar motifs from art history, retro gaming, TV and the internet on canvases, walls and in public spaces. Although involved with the nature of the abstract, Peters' paintings remind us of aspects of our real world, plotting a transition in our ways of seeing from the once-radical non-representation of high modernism to our current saturated vision of images experienced each day on screens through the internet, video games and creative technologies.

Guide Price: £2,000

Donated by: Charley Peters Studio

📍 charleypeters.com 📷 [@charleypeters](https://www.instagram.com/charleypeters)

29 AN UNFORGETTABLE EXPERIENCE

TWO-NIGHT WEEKEND STAY IN A SIGNATURE SUITE AT THE LONDON HILTON ON PARK LANE AND TWO TICKETS FOR FRAMELESS

TIMED
LOT

Combining luxury and immersive art, this lot will be a weekend to remember. Overlooking Hyde Park, London Hilton on Park Lane offers award-winning dining, a sky bar on the 28th floor and stunning London views. Your two-night weekend stay will be in a signature suite, including a full buffet breakfast in Park Corner Brasserie.

Your weekend entertainment is complete with two tickets to Frameless, the ultimate immersive art experience that's redefining the experiential immersive art world. Situated in Marble Arch, it's the largest permanent multi-sensory experience in the UK. Frameless features four galleries and showcases some of the world's greatest works of art presented in ways never seen before – with hypnotic visuals and a dazzling score, it's where art breaks free.

Terms and conditions

Valid until 31 March 2025. Subject to availability, non-transferable, non-refundable and non-extendable.



London Hilton
ON PARK LANE

FRAMELESS

Guide Price: £550

Donated by: London Hilton Hotel and Frameless

📍 hilton.com 📍 frameless.com

✕ [LondonHiltonPL](https://www.twitter.com/LondonHiltonPL) ✕ [framelessldn](https://www.twitter.com/framelessldn)

📷 [@londonhiltonpl](https://www.instagram.com/@londonhiltonpl) 📷 [@framelessldn](https://www.instagram.com/@framelessldn)



TIMED LOT

30 ESCAPE TO SERENITY IN THIS HIP ART-STUDDED MARGATE TOWNHOUSE

A WEEKEND FOR TWO AT THE ENCHANTING MARGATE HOUSE HOTEL, NESTLED IN THE HEART OF CLIFTONVILLE

Enjoy a weekend for two with two rooms and breakfast in this one-night stay at the stylish and arty Margate House, a modern townhouse B&B steps away from the iconic seafront. You're guaranteed a laidback welcome as you take in the lavish interior aesthetic featuring locally sourced art alongside ruby velvet, exposed brickwork, sisal floors and mid-century-style furniture. The boutique hotel's Cliftonville setting means you'll be surrounded by locals rather than tourists, amid Northdown Road's shops, cafés and bars, with the Turner, Marine Drive and the Old Town only a stroll away.

Terms and conditions

This prize is valid for 12 months from April 2024. This is for a one night stay and to be taken Saturday-Sunday. Both rooms have to stay on the same night. Breakfast included.

Guide Price: £620

Donated by: Will Jenkins

margatehouse.co.uk



31 OLLY FATHERS COPPER BALANCE, 2021

TIMED LOT

*Copper plated stainless steel, glass look acrylic, wood veneers on board on Wenge plinth
Size height 30cm x width 30cm x depth 15cm
Signed on base of plinth*

Olly Fathers is an artist based in Brixton, London. His work is increasingly being collected worldwide and he exhibits regularly. His recent shows include the Morgan Furniture showroom as part of Clerkenwell Design Week, and at Saatchi Gallery on multiple occasions. He was commissioned to make works for Soho House for their collections in London, Tel Aviv, Amsterdam, and Mumbai.

Fathers' work explores the relations between abstract shapes, different materials, and forms. His well finished, often playful pieces encourage the viewer to take a closer look to understand the balance and precision involved. In *Copper Balance*, a mixture of materials are all gently arranged to create a sculpture of harmony and balance.

Guide Price: £1,000

Donated by: Olly Fathers studio

ollyfathers.com

[@ollyfathers](https://www.instagram.com/ollyfathers) [@ollyfathers](https://www.facebook.com/ollyfathers)



32 FREYA BUCKLER

RISE UP, 2024



Acrylic on 410 gsm Somerset Satin paper
 Size height 66.4cm x width 49.2cm
 Framed height 76cm x width 59cm
 Signed recto

Freya Buckler studied Fine Art at Central Saint Martins and an MA in Multidisciplinary Printmaking from the University of the West of England, Bristol, where she currently lives and works. She has presented solo shows in London, Dublin, Brussels and the USA, and in group shows internationally with galleries including Swinton Gallery, Madrid, Espace Transmission, Montreal and Davidson Gallery, New York.

She has been commissioned for projects by Facebook, Imperial Health Charity, Ginkgo Projects and Denver Art Museum, amongst others. Her work is held in many private collections, and public collections including the University of Warwick, University of Edinburgh, Trinity College Dublin, Imperial Health Charity Collection, The National Archives of Ireland and the Office of Public Works, Ireland.

Guide Price: £1,200

Donated by: Freya Buckler

📍 freabuckler.com ✂ @freabuckler 📷 @freabuckler



33 MARCUS JAKE

STORM OF CHANGE, 2023



Acrylic and resin on board
 Size height 76cm x width 61cm
 Framed
 Signed verso

Marcus Jake is a British contemporary artist, born in 1971. He completed his BA in Fine Art at UWE, Bristol in 2016.

Storm of Change, an abstract artwork, features a dynamic and vibrant composition that draws the viewer into a world of colour and texture. A luxurious gold leaf background adds an element of opulence and sophistication, while the colourful stripes that transverse the canvas create a sense of movement and energy. The reflective surface of the glossy resin coat invites viewers to explore the artwork from different angles allowing for a dynamic interaction with the composition.

Guide Price: £1,495

Donated by: Marcus Jake

📍 marcusjake.art 📷 @marcusjakeart

34 ALEXANDER GLASS

A SEASON BY THE SEA, 2024

TIMED
LOT

Glazed tiles

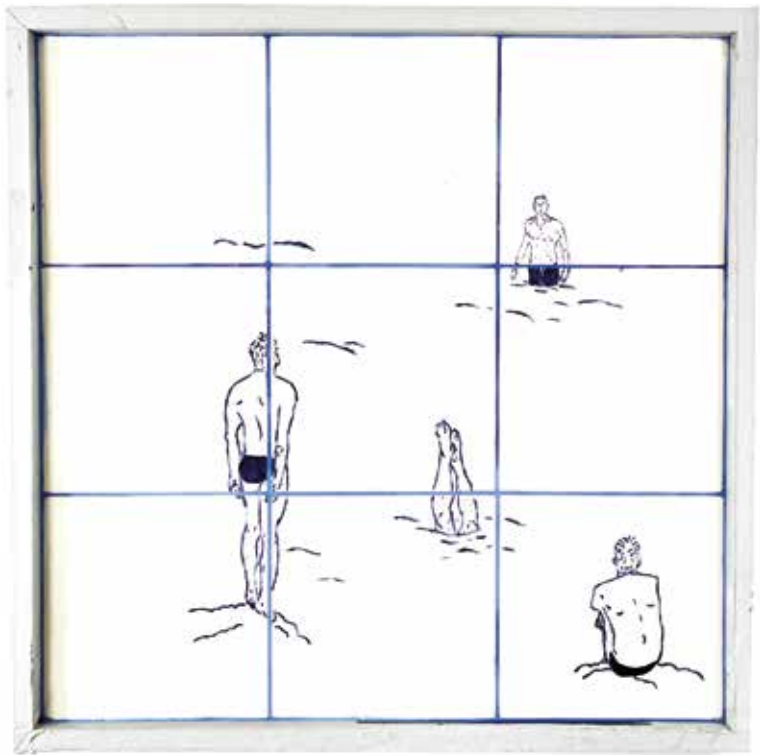
Framed size height 49cm x width 49cm x depth 5cm

Weight 8kg

Signed verso

A Season By The Sea is a new work by London-based multidisciplinary artist Alexander Glass. This drawing by hand on ceramic tiles, has been glazed, fired and framed. It is a collaged representation of the pleasure of water and time spent in leisure.

This new work by Glass marks a new direction and medium for the artist, who has previously used tiles as a pre-made object to suggest the world of sports spaces, such as locker rooms, pools and communal showers. It focuses on the awkwardness and desire that can be experienced by queer people within them. *A Season By The Sea* shows a greater freedom of the male body in nature, observed but relaxed.



Guide Price: £1,500

Donated by: Alexander Glass

alexanderglasssculpture.com [@glassalexander](https://www.instagram.com/glassalexander) [@glassalexander](https://www.instagram.com/glassalexander)

35 GEORG MEYER-WIEL

FOLLOW MY LEAD, 2021

TIMED
LOT

Charcoal pencil and watercolour on paper

Size height 50cm x width 40cm

Signed on front

Framed

Original

London-based artist Georg Meyer-Wiel studied at the Royal College of Art and works both as an artist and designer of costume and stage for contemporary dance, ballet, film and opera. He has had major exhibitions at Hockney Gallery London, Henry Moore Gallery London and the Michael Commerford Gallery Sydney, amongst others.

Author Neil Bartlett described Georg Meyer-Wiel's drawing as "a never-ending, constantly updated work in progress, intensely personal, executed with graphic haste in the heat of the moment... They present, in public, a private truth. Seen one by one, they offer us brief encounters of a very masculine immediacy, finding tenderness in the raunchiest of beauties; seen as a series they initiate a charged conversation with the viewer."

Guide Price: £540

Donated by: Georg Meyer-Wiel

lifestudies.art [@georgmeyerwiel](https://www.instagram.com/georgmeyerwiel)



© Georg Meyer-Wiel



36 JAMES DEARLOVE

TULIP FEVER: FLAMING PARROT, 2024

TIMED
LOT

Oil and acrylic on de-acidified newspaper on linen
Size height 40cm x width 30cm
Signed and dated verso

James Dearlove is a graduate of the Slade School of Art in London and now lives and works on the edge of Bodmin Moor in Cornwall. He has exhibited at the Summer Exhibition at the Royal Academy, the Discerning Eye Exhibition, the British Art Fair, the London Art Fair and numerous group shows. His pieces are held in private and public collections both in the UK and internationally. His most recent solo show called 'Tales of the City, Tales of the Sea' was in 2023 with BWG Gallery in Soho Square, London. He was awarded the Ingram Prize in 2021 and was selected for the Bloomberg New Contemporaries in 2023.

Tulip Fever: Flaming Parrot is one of two paintings by Dearlove offered in The Auction. His paintings present a twilight, chimerical realm in which he explores both the desire and disquietude of the human experience.

Guide Price: £750

Donated by: James Dearlove

jamesdearlove.co.uk [@jamesdearlove_art](https://www.instagram.com/jamesdearlove_art)



37 JAMES DEARLOVE

TULIP FEVER: DYING TRUMPET, 2024

TIMED
LOT

Oil and acrylic on de-acidified newspaper on linen
Size height 40cm x width 30cm
Signed and dated verso

James Dearlove is a graduate of the Slade School of Art in London and now lives and works on the edge of Bodmin Moor in Cornwall. He has exhibited at the Summer Exhibition at the Royal Academy, the Discerning Eye Exhibition, the British Art Fair, the London Art Fair and numerous group shows. His pieces are held in private and public collections both in the UK and internationally. His most recent solo show called 'Tales of the City, Tales of the Sea' was in 2023 with BWG Gallery in Soho Square, London. He was awarded the Ingram Prize in 2021 and was selected for the Bloomberg New Contemporaries in 2023.

Tulip Fever: Dying Trumpet is one of two paintings by Dearlove offered in The Auction. His paintings present a twilight, chimerical realm in which he explores both the desire and disquietude of the human experience.

Guide Price: £750

Donated by: James Dearlove

jamesdearlove.co.uk [@jamesdearlove_art](https://www.instagram.com/jamesdearlove_art)

38 STUDIO PROKOPIOU

GLEAM, 2022

TIMED
LOT

Giclee print

Size height 52.5cm x width 32.6cm

Framed dimensions 54.2cm x width 38.5cm

Signed on verso

Edition 3/10

London-based Studio Prokopiou explore issues of identity and self-creation, drawing on appropriations of visual tropes drawn from classical art history, pop culture and mythology, as well as categories of the artificial and the camp.

The artists act internationally and have had their work featured in *Vogue Italia*, among others. *The British Journal of Photography* included them in its *Ones to Watch Issue* list.

Gleam is from the series 'Classical Studies' which retells the myth of Hyacinth, exploring notions of obsession and desire.



Guide Price: £1,300

Donated by: Studio Prokopiou

studioprokopiou.com [@studio_prokopiou](https://www.instagram.com/studio_prokopiou)

39 BEN FEARNSIDE

JANUS, 2018

TIMED
LOT

Metals on canvas with mixed media

Handmade frame in black

Framed size height 66cm x width 56cm x depth 4.5cm

Abstract artist Ben Fearnside presents *Janus*, part of his transitional falling series. Janus is the two-faced god of beginnings and endings, doorways and passageways, war and peace, time and duality. In his painting they are balanced on a rusted fulcrum, using real copper, bronze, iron, oils, acrylics and shellac on canvas.



Guide Price: £1,000

Donated by: Ben Fearnside

benfearnsideart.co.uk [@ben.fearnside.art](https://www.instagram.com/ben.fearnside.art)



40 SHUMAIYA KHAN AFTERPARTY, 2023

TIMED
LOT

Acrylic on canvas
Size height 80cm x width 70cm
Weight 1.5kg
Unframed
Signed recto, with handwritten poem by artist

Shumaiya Khan is an artist, writer, and creative. She was born in 1990, in Bradford, West Yorkshire to a British Bengali family, before moving to London to pursue higher education where she resides to this day. Khan comes from a design-led background, earning her BA Hons in Design from Goldsmiths, University of London. Khan is self-taught and her work has an element of experimentation with textures and motion within an abstract framework built to engage emotion within her audience.

Of *Afterparty*, Khan says: "It is painted over canvas like so many other works. The poem on the back was written nine months before the painting came to light. The wanting of a different life to those who surround you, without lessening the love. The poem reads:

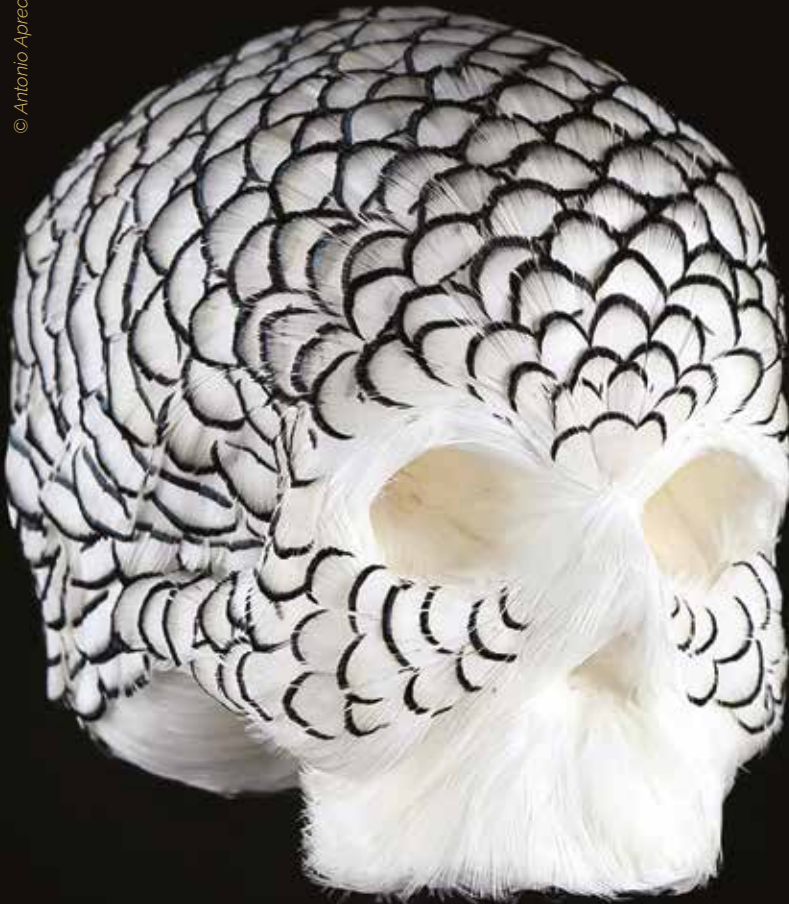
*Only at this hour
Do I feel a tinge
Of what life could be
If
There was another
To coo at babies
The children
At large family tables
Full with love
In the form of food
And when we turn in
After everyone leaves
There would be a different
Kind of silence."*

Guide Price: £1,795

Donated by: Shumaiya Khan

📍 shumaiyakhan.com ✕ @____shumiii 📷 @____shumii

© Antonio Aprea



41 ANTONIO APREA DIAMOND HYBRID, 2022

TIMED
LOT

Print on C-type matt paper
Size height 50cm x width 40cm
Framed
Signed verso
Open edition

Italian artist Antonio Aprea was born in Naples and lives and works in London. He is an interior architect and furniture designer who pours his profound knowledge of materials in unexpected ways into creating unique objects. Aprea is known for his stunning sculptures of skulls, which are rooted deeply in his Neapolitan heritage. He has exhibited them at The Other Art Fair, London in 2022 and Fitzrovia Gallery in 2021.

Aprea's works are created from a rich variety of media, each referring to the impact of humanity's destructive nature, from deforestation and loss of biodiversity to oil spills, coral bleaching, and extinction of marine life. The symbol of the Skull is not representative of the death of an individual, but considers the connection between death and life, relating to society and eco-systems.

Guide Price: £250

Donated by: Antonio Aprea

📍 antonioaprea.com 📷 @antonioapreart

42 A HEAVENLY NIGHT IN LONDON A NIGHT AT THE HYATT REGENCY – THE CHURCHILL AND TWO TICKETS TO SISTER ACT

TIMED
LOT

Hallelujah! This lot will have you singing its praises. Your one night stay for two with breakfast is at the elegant and luxurious 5-star Hyatt Regency London – The Churchill, located in exclusive Marylebone. With luxurious rooms, an award-winning cocktail bar and outdoor terrace, you can kick back and enjoy a touch of sophistication before you head off for an evening of soul-stirring sass with two tickets for the unmissable Sister Act.

Olivier Award-winner and soul sensation Beverley Knight is back in the habit, reprising her role as disco diva-in-disguise Deloris van Cartier, and star and co-creator of Gavin and Stacey Ruth Jones joins the Sisterhood as Mother Superior.

Tickets for Sister Act are on Wednesday 16 May 2024 at the Dominion Theatre, London.

Terms and conditions

Prize valid until 31 December 2024. Valid for a one night stay for two adults in a King room, inclusive of breakfast. Stay subject to availability and blackout dates apply. Cannot be used in conjunction with any other offer. Non-transferable. Sister Act tickets are only valid on Wednesday 16 May 2024 – non-transferable and non-refundable.

Guide Price: £500

**Donated by: Hyatt Regency, London and
Antonia Belcher and Simon Ruddick**

[hyatt.com](https://www.hyatt.com)

sisteractthemusical.co.uk/london

[sisteractsocial](https://www.sisteractsocial.com) [@sisteractsocial](https://www.instagram.com/sisteractsocial)



43 DANIEL HOSEGO THE RECYCLER, 2022

TIMED
LOT

Ink on paper

Size height 27cm x width 21cm

Framed height 38cm x width 32cm

Signed recto

Unique

Daniel Hosego studied BA Fine Art at Kingston University and MA Sculpture at the Royal College of Art. Hosego lives and works in London. He has had multiple solo and group exhibitions.

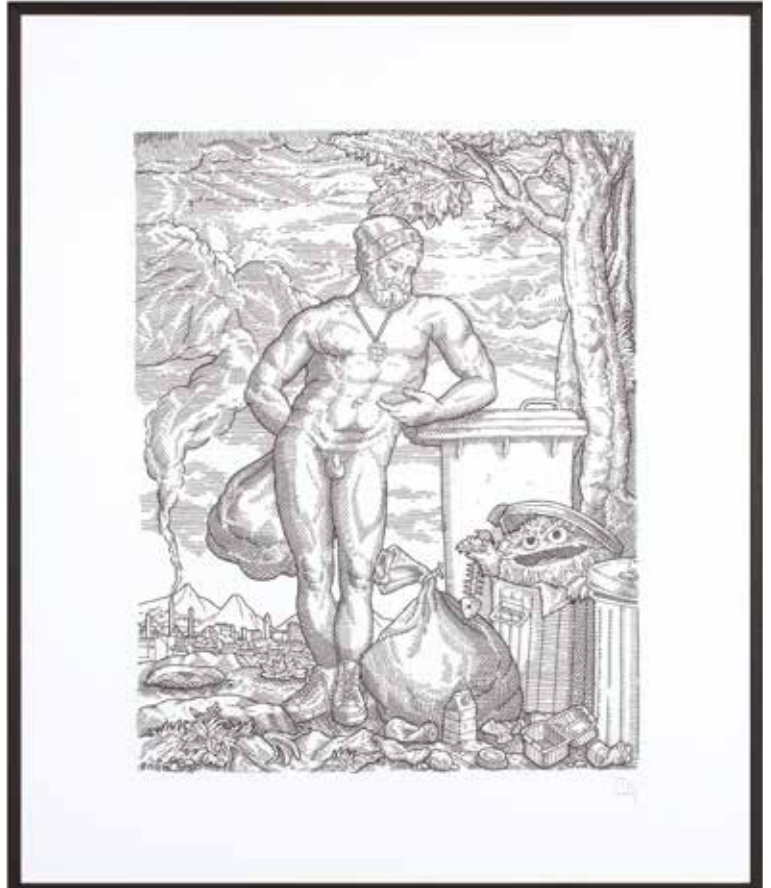
Hosego says: "I create intricately hand-drawn compositions layered with allusions to both Renaissance and contemporary culture. These compositions are then recreated using modern, Pop culture and mass production printing techniques to transform the work into an up-to-date discussion of artistic frustration within the fragmentation characteristic of the modern world."

Guide Price: £1,500

**Donated by: Daniel Hosego
and James Freeman Gallery**

[danielhosego.com](https://www.danielhosego.com)

[@danielhosego](https://www.instagram.com/danielhosego) [@danielhosego](https://www.instagram.com/danielhosego)





44 MAGIC MIKE LIVE

AN UNFORGETTABLE EVENING AT THE HIPPODROME WITH DINNER, DRINKS AND TICKETS TO THE SHOW

Experience an evening at the Hippodrome Casino, the home of Magic Mike Live. Magic Mike Live is conceived and directed by Channing Tatum, and is an unforgettably fun night of sizzling, 360-degree entertainment based on the hit movies. It's hot. It's hilarious. It's the great time you've been waiting for!

Enjoy dinner before the show at the Hippodrome's contemporary Chinese restaurant Chop Chop by Four Seasons for four people followed by tickets to see Magic Mike Live in the best seats. After the show enjoy cocktails in the Permission Bar while you meet and greet with dancers from the show.

Terms and conditions

Valid for all performances excluding Saturday. Guests must be over 18 years of age (please bring ID). Booking must be in advance and is subject to availability. Specific performer meet and greets cannot be guaranteed.

Guide Price: £900

Donated by: Channing Tatum and the Producers from Magic Mike Live

📍 magicmikelondon.co.uk 📧 [@magicmikeldn](https://twitter.com/magicmikeldn) 📷 [@magicmikeliveldn](https://www.instagram.com/magicmikeliveldn)

Photograph © Matt Crockett



45 PETER JONES

THE LION GLOVE, 2021



*Oil on canvas on panel
Size height 30cm x width 30cm x depth 2cm
Signed and dated verso*

Peter Jones was born in Birmingham, studied at the University of Reading, and now lives and works in London. Jones is best known for still-life paintings of vintage soft-toy animals which he collects for this purpose. Monkeys have been painted the most often, but lambs, dogs, birds and bunnies are favourite subjects too. Animals in art traditionally imply the beast within, but also variously symbolise by turns faith and faithfulness, innocence, playfulness, capriciousness and vulnerability.

Jones says: "The category is Cats. The Lion Glove is one of an ongoing series of paintings of various vintage glove-puppet finds. My attraction to this particular piece was possibly seeing the poor creature as a strange and wry combination of mournful glamour and a marigold glove. And because Everybody Loves Puppets."

Guide Price: £1,000

Donated by: Peter Jones

📍 peterjonesart.org 📧 [@peterjonesart](https://twitter.com/peterjonesart) 📷 [@peterjonesart](https://www.instagram.com/peterjonesart)

46 WHO'S BEHIND THE MASK?

FOUR AUDIENCE AND VIP MEET AND GREET TICKETS FOR THE MASKED SINGER

TIMED LOT

ITV's Saturday night success story *The Masked Singer* is now in its iconic sixth series. This smash-hit, BAFTA-winning entertainment show is not to be missed. Join superstar detectives Rita Ora, Jonathan Ross, Davina McCall and Mo Gilligan as they guess the identity of fellow celebrities as they take to the stage to sing pop classics in elaborate, and bizarre, fancy dress.

This is your exclusive chance to take part in the madness with four tickets to see the show, peek backstage and possibly get to say hello to the host Joel Dommett.

Terms and conditions

Dates will be in September/October 2024 (TBC once filming schedules are confirmed). All ticket holders must be 12 years and older (12-17 year olds must be accompanied by an adult over 18 years). Meeting Joel Dommett and the panel is subject to availability. Travel/accommodation not included. No phones, cameras or mobiles devices are permitted in the studio. Filming is at ITV Studios, Bovingdon, HP3 0NP.

Guide Price: £1,000

Donated by: Bandicoot Scotland

[itv.com/hub/the-masked-singer/2a6976](https://www.itv.com/hub/the-masked-singer/2a6976)

[@MaskedSingerUK](https://twitter.com/MaskedSingerUK)



© Bandicoot Scotland Limited

47 ERNESTO ROMANO

MAJESTY, 2023

TIMED LOT

*Giclee print with glitter overlay
Size height 80cm x width 65cm
Framed size height 83cm x width 68cm
Signed on front
Unique (other colours available)*

Ernesto Romano is an Italian artist living and working in London. Romano's works are digital or photographic prints, based on his own X-Rays which he transforms with bold colours often hand embellishing his works with crystals, glitter and platinum or gold leaf. His message is one of inclusion and diversity. Romano's X-Rayed Queen is one of his most recognisable works and has been collected widely worldwide. A recent commission is for a large artwork by the Bankside Hotel to celebrate King Charles III's coronation. Ernesto's work is included in private collections across the globe.

Guide Price: £950

Donated by: Ernesto Romano

[ernestoromano.com](https://www.ernestoromano.com) [@romanoart](https://www.instagram.com/romanoart)





48 JAMES ROBERT MORRISON

THERE IS NEVER MORE THAN A FAG PAPER BETWEEN THEM – JERRY AND ALAN, 2023

Pencil on fag (cigarette) papers
Size height 15.2cm x width 27.6cm
Framed size height 31.8cm x width 43.5cm x depth 2cm
Certificate of Authenticity

TIMED
LOT

James Robert Morrison graduated from Central Saint Martins and worked in the gallery and museums sector for 17 years before returning to a regular art practice in London. He has been shortlisted for the Bridget Riley Fellowship (2023-24) and Derwent Art Prize (2022), selected for the RA Summer Exhibition (2021), won the Mervyn Metcalf Purchase Prize at the ING Discerning Eye Exhibition (2021) and was awarded a special commendation at the Trinity Buoy Wharf Drawing Prize (2020). His work is held in the UK Government Art

Collection, the Neal Baer Collection and private collections in the UK, USA and China.

The artist overheard a teenager describing a gay couple as 'never having more than a fag paper between them'. James explains: "In my teenage years, I didn't know anyone gay, there were no 'out and proud' public figures and school was an exclusively heteronormative environment due to Section 28. The only gay couples I had to look up to were to be found in my collection of gay porn magazines". Inspired by this and the play on words, James has created a series of drawings portraying couples referenced from his personal collection of gay porn magazines on the unique and challenging medium: fag (cigarette) papers.

This original drawing is in a white hand-painted wood frame with non-reflect and UV protection glazing. *Jerry and Alan* was one of two drawings by James shortlisted for the first ever RBSA Drawing Prize in 2023.

Guide Price: £1,000

Donated by: James Robert Morrison

jamesrobertmorrison.com [@james_robert_morrison](https://www.instagram.com/james_robert_morrison)



49 SARA BERMAN

TWISTER (STUDY), 2020

Pen on paper
Size height 29.7cm x width 42cm
Framed height 38cm x width 50cm
Signed and dated

TIMED
LOT

Sara Berman was born in 1975 and lives and works in London. She is represented by Vielmetter Los Angeles and has had solo exhibitions at numerous galleries and institutions. She studied for her MFA at Slade School of Fine Art UCL, graduating in 2016.

Working with the trope of the Harlequin as Trickster Whore, Berman examines the societal constructs of the female experience. She radicalises the historically female domain of portraiture. In painting herself, Berman refutes the male gaze and objectification of women. The figures are often defiant and Berman's gentle muted aesthetic is fraught with contrapuntal layers, the canvas appears almost bruised; the visceral and

corporeal juxtaposed with a delicacy and fluidity of line and movement. Berman's work uses its very appeal to defy expectation: a violent transgression within beauty.

Guide Price: £2,000

Donated by: Sara Berman

sarabermanartist.com [@sarabermanartist](https://www.instagram.com/sarabermanartist)

50 ALEX J WOOD

SATURNALIA, 2023

Watercolour and ink on Bockingford paper
Size height 21cm x width 30cm
Framed size height 30cm x width 40cm
Signed verso and recto
Unique

TIMED
LOT



© Alex J Wood

Alex J Wood is an artist, painter and sculptor, and recipient of The Picton Art Prize 2016. His work features in numerous collections, including University of the Arts London, The Patrick & Kelly Lynch Collection and the private collection of Prince Jonathan Doria Pamphilj.

His work *Saturnalia* is of the ancient Roman festival celebrating the god Saturn. The robot is hovering above the Temple of Saturn at the Roman Forum. Alex J Wood painted this in Rome when selected for The Royal Society of British Artists 2022 Rome Scholarship.

Guide Price: £750

Donated by: Alex J Wood

alexjwood.co.uk [@AL3XJW](https://www.instagram.com/AL3XJW) [@AL3XJW](https://www.instagram.com/AL3XJW)

51 JYOTI BHARWANI

A BRONZE COSMOS IN MY LUGGAGE, 2020

Acrylic print
Size height 60cm x width 40cm
Framed size height 62cm x width 42cm
Edition: 1/1

TIMED
LOT

Born and educated in the Channel Islands with South Asian heritage, Bharwani brings a tapestry of lived experience to her contemporary practice based in London. She graduated from Central Saint Martins and MA Fine Art from City and Guilds London Art School. Her work explores the intangible aspects of human experience within the cosmological landscape, incorporating elements of ancient Eastern wisdom.

A Bronze Cosmos in my Luggage charts the unpredictable interactive behaviour and quality of elements such as sand, metal and space. These forces of nature found in the wider infinite cosmos form an interactive and dynamic movement. In turn, this can influence human activity and choice in unpredictable ways.



Guide Price: £795

Donated by: Jyoti Bharwani

jyotibharwani.com [@paintspaces_studio](https://www.instagram.com/paintspaces_studio)



52 KV DUONG ONE NIGHT STAND/MEET ME HALFWAY, 2023

*Acrylic on latex substrate (muslin, rice paper), steel pole and wall fixing
Size height 120cm x width 120cm
Certificate of authenticity*

TIMED LOT

KV Duong is a London based artist, born in Vietnam, raised in Canada, and now living as a queer person in Britain. He paints, sculpts, performs, and creates installations, all centred around form and materiality in response to his life experiences. Duong is pursuing an MA in Painting at the Royal College of Art. Recent exhibitions include 'No Place Like Home' at the Museum of the Home, and 'Too Foreign for Home' at the Migration Museum.

One night Stand/Meet Me Halfway is a double-sided work using latex. In this work,

Duong examines how latex melds and converges with rice paper and various fabrics to create an otherworldly substrate. Latex holds a complex web of connotations deeply rooted in the historical dynamics of rubber plantations during the era of French colonisation in Vietnam. Moreover, latex embodies a queer individual's experience, evoking sexual fantasies and intimacy.

Guide Price: £3,600

Donated by: KV Duong

kvduong.com [@kvduongart](https://www.instagram.com/kvduongart)



53 GUILLERMO MARTIN BERMEJO AUBREY BEARDSLEY, 2023

*Pencil on old book paper
Size height 20.5cm x width 15cm
Framed size height 27.2cm x width 20.8cm
Signed verso
Unique*

TIMED LOT

Guillermo Martin Bermejo is a Spanish artist based in the Sierra de Guadarrama near Madrid. He has numerous solo and group exhibitions. In 2020, Madrid's Museum of Contemporary Art acquired a series of twelve drawings for their collection. His works appear in several notable collections, including the Museum of Contemporary Art (Conde Duque), Madrid; the Spanish Embassy in Tokyo, Japan; and the National Portrait Gallery, London.

Guillermo Martin Bermejo's drawings reference old paintings and literature to create a personalised romantic world. Drawn in pencil, his works are both charming and deceptively naive. They present stylised portraits of figures from history, compositions in bucolic surroundings, or subtly altered sections of renowned artworks, and use the past as a poetic space into which to place the artist's own life experiences and memories as if they were part of a long-lost legend or a chanson de geste. It is reminiscent of Stanley Spencer in their theatrical interpretation of every day. His images take place in environments that feel both dramatic and parochial.

Guide Price: £1,200

Donated by: Guillermo Martin Bermejo and James Freeman Gallery

jamesfreemangallery.com/artist/guillermo-martin-bermejo [@gmbermej](https://www.instagram.com/gmbermej)

54 KATE DUNN

IT LIES IN THE HAND WHERE IT DARES STAY SOFT, 2022

TIMED LOT

Acrylic, spray paint, coloured pencil, pencil, pigment on paper
Size height 475cm x width 35cm
Signed recto

Kate Dunn makes paintings and environments about devotional practice, embodied presence, and the existential notion of painting as vocational work. They have exhibited across Europe, with solo shows at TJ Boulting in London and A plus A in Venice.

From their series 'the collage works', the artist uses several mediums to create the illusion of a surface that appears torn and collaged but is in fact all made on the same sheet of paper, by a single hand. The works present a visual multiverse, embracing the potential for multiple realities and identities to exist at once.



Guide Price: £1,800

Donated by: Kate Dunn

k8dunn.org @bellissi.mama

55 LEONARDO REIS SIQUEIRA

THE HEATH, 2024

TIMED LOT

Acrylic on canvas
Size height 76cm x width 103cm
Signed
Unique

Brazilian artist Leonardo Reis Siqueira has lived and worked in London for the last 20 years. His artistic life began as a textile designer after studying at the Royal Drawing School in London, later moving to painting.

Of *The Heath*, the artist says: "An idyllic scene – a landscape littered with men's bodies." The imagination does the rest of the work."



Guide Price: £2,500

Donated by: Leonardo Reis Siqueira

@leonardokingss_



56 AUBREY LARET TOM OF ENGLAND, 2024

TIMED
LOT

Acrylic on Giclee print

Size height 93cm x width 61cm

Framed size height 94cm x width 62cm

Signed by the artist on the reverse

Aubrey Laret lives and works in London. As well as being an award-winning art director and graphic designer, Laret has exhibited at The Woolwich Contemporary Print Fair, London Design Festival, and the Institute of Art in San Diego, California. His work is held in private and corporate collections.

Tom of England is derived from an image of Olympian Tom Daley. Laret says: "I have manipulated the form and colour to create an idealised depiction of an athlete in his prime with the soft pastel colours and loose rendering giving the image a gay sensibility."

Guide Price: £500

Donated by: Aubrey Laret

art.aubreylaret.com [@aubrey_laret](https://www.instagram.com/aubrey_laret)



57 DAVID LOCK MISFIT (MODEL) II, 2018

TIMED
LOT

Watercolour and pencil on paper

Size height 21cm x width 14.5cm

Framed

David Lock studied Fine Art at Goldsmiths and the University of Reading. He was a prize-winner in the Creekside Open 2019 and is also a recipient of the prestigious Abbey Award at the British School at Rome. His painting *El Muniria* was selected for the 2018 John Moores Painting Prize, after which the Walker Art Gallery acquired the painting for its permanent collection. His work is held in many collections including Soho House. In March 2024, 'David Lock: In-between Us' will open at Firstsite, Colchester, his first solo show in a public space.

Lock paints collage-informed reflections of men and masculinities, amalgamating imagery from advertisements and mainstream magazines to create his 'Misfit' paintings. In their making, the collages and subsequent paintings have a performative quality, drawing upon masculinities as a multifaceted, fluid, and ever-changing process.

Guide Price: £1,200

Donated by: David Lock

david-lock.com [@mrdaavidlock](https://www.instagram.com/mrdaavidlock)

58 PICO CLINIC LONDON HAIR REJUVENATION TREATMENT

TIMED
LOT

Set in the heart of Soho, one of London's most loved and cosmopolitan areas, Pico's London clinic is the ideal location for your aesthetic medical needs. Designed to be a wonderful, welcoming and warm setting, this award-winning clinic offers a state-of-the-art Rigenera Activa treatment, helping the regrowth of hair and increasing the density and fullness of the scalp in just one session. This treatment is ideally suited for people with male-pattern baldness (receding hair-line and thinning at crown). Prize includes consultation and procedure.

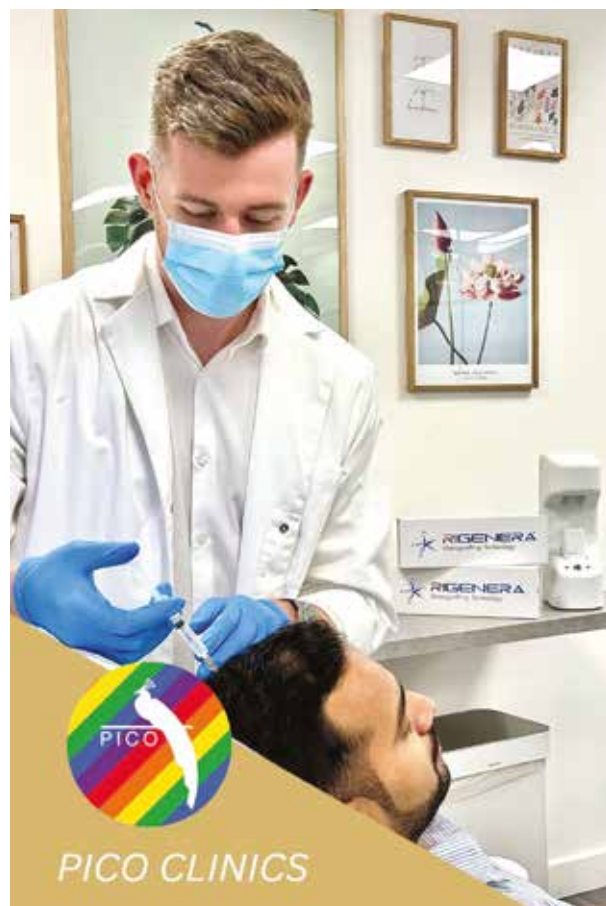
Terms and conditions

Person receiving treatment must be over 18 years of age. Appointment must be pre booked subject to availability. Includes consultation for specific treatment and Rigenera Activa treatment only. Additional consultations and treatments will incur a cost and need to be booked separately.

Guide Price: £1,800

Donated by: Pico Clinic London

picoclinics.com [@picoclinics](https://www.instagram.com/picoclinics)



59 ROMAN LOKATI VIVIENNE WESTWOOD

TIMED
LOT

Steel
Size height 80cm x width 50cm x depth 25cm
Weight 7kg
Edition 1/1

Multidisciplinary artist Roman Lokati was born in Rota Cadiz, Spain and currently lives and works in London. He graduated from University College of Arts, London and was soon commissioned by Paul Smith to create work for their Borough store.

Vivienne Westwood is one of six sculptures commissioned by the Cadogan Foundation for display in prominent locations around Chelsea and Knightsbridge. These were life-size pieces created in steel for the Kensington & Chelsea Arts Festival in 2022 titled 'The Chelsea Look'. The project theme was famous icons who lived and worked in and around Chelsea.

Guide Price: £7,000

Donated by: Roman Lokati

saatchiart.com/lokati [@romanlokati](https://www.instagram.com/romanlokati)



60 LOREN BEVEN ENDLESS SUMMER – SPRINKLE CONE, 2023

Hand embellished digital print
Size height 60cm x width 40cm
Framed size height 69cm x width 51cm
Signed
Edition 8/75

TIMED
LOT



Loren Beven is a contemporary artist based in Deal, Kent, recognised for her unique screenprint-paintings. She studied at Wimbledon School of Art and the London College of Printmaking. In the 1990s, she joined artists' collective Studio Voltaire in a disused tram shed on Voltaire Road in Clapham. Living between London and South East Asia, she spent a significant amount of time in Nepal where she was artist-in-residence and later print making tutor in the Fine Art department at Kathmandu University. She had a large solo exhibition at Kathmandu's prestigious Siddhartha Gallery.

Endless Summer – Sprinkle Cone is part of a series of hand-glittered prints with a whiff of seaside nostalgia. Capturing the spirit and language of classic British seaside towns, these bold prints evoke the romance of a sunny summer by the beach and summon up wistful memories of childhood. Seen in the context of Beven's larger body of work that explores notions of place, these sparkly iconic symbols act as a foil, and offer a different kind of romance.

Guide Price: £375

Donated by: Loren Beven

lorenbeven.com [@bevenloren](https://www.instagram.com/bevenloren)



61 ULTRA-LUXURY AT THE ROSEWOOD LONDON AND THE BEST SHOW IN TOWN

TIMED
LOT

ENJOY AN OVERNIGHT STAY IN A LUXURIOUS SUITE
WITH BREAKFAST FOR TWO AND TWO TICKETS FOR
SISTER ACT

5-star Rosewood London combines English heritage with contemporary sophistication in the heart of the capital. This elegant retreat offers luxurious interiors with playful touches, a spa, a variety of dining options and a very popular cocktail bar, Scarfes. Your one night stay for two in a stylish suite comes with breakfast included.

Enjoy an evening of soul-stirring sass with two tickets for the unmissable *Sister Act*. Olivier Award-winner and soul sensation Beverley Knight is back in the habit, reprising her role as disco diva-in-disguise Deloris van Cartier, and star and co-creator of *Gavin and Stacey* Ruth Jones joins the Sisterhood as Mother Superior.

Tickets for *Sister Act* are on Wednesday 16 May 2024 at the Dominion Theatre, London.

Terms and conditions

Prize valid for one year since the date of the event. English breakfast for two available in the Mirror Room, Holborn Dining Room or from In-room dining. Stay subject to availability and blackout dates apply. Prize may not be combined with any other package or offer. *Sister Act* tickets are only valid on Wednesday 16 May 2024 – non-transferable and non-refundable.

Guide Price: £1650

Donated by: Rosewood London and Antonia Belcher and Simon Ruddick

rosewoodhotels.com/en/london [@RosewoodLondon](https://www.instagram.com/RosewoodLondon)

ROSEWOOD
LONDON

62 ROB & NICK CARTER

RN1202, SPECTRUM CIRCLE PRINT, 2018

C-type supergloss print
Size height 69cm x width 69cm
Framed
Certificate with artists' signature on the back
Artist's proof #3

Rob and Nick Carter are a husband and wife artist duo who have been collaborating for over 20 years. Their work is in the collections of the Victoria & Albert Museum, London, the Städel Museum, Frankfurt and the Foundation Custodia, Paris, amongst others. The Carters' work examines the boundaries between the analogue and the digital using mediums including camera-less photography, painting, LED light installation, neon, sculpture, and time-based media. The artists' overarching goal is to harness new technology and reference historical processes that wouldn't have been traditionally possible to previous artists.

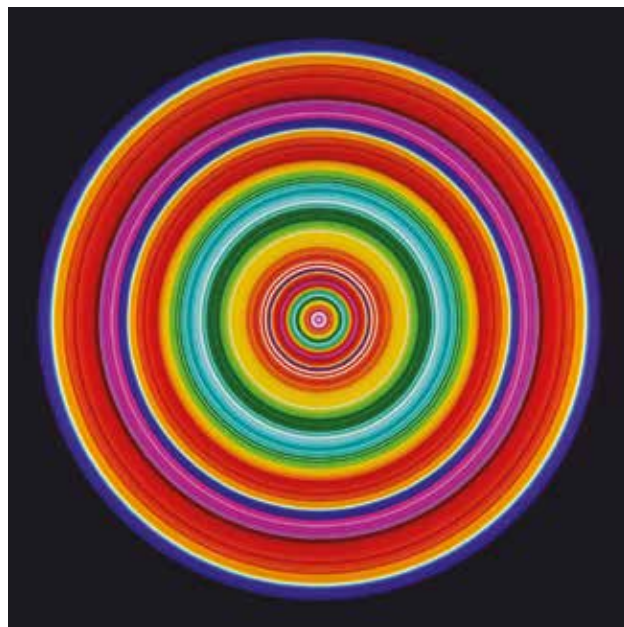
They are the only living artists to have shown a work at the Frick Museum, New York. They have had public and private commissions throughout London, including works for Cardinal Place in Victoria, 200 Aldersgate, 23 Savile Row and the Mildred Creek ward in Great Ormond Street Hospital.

Spectrum Circle Print is based on a series from Rob and Nick Carter's early Light Paintings, where in completely darkness, light was shone onto a revolving piece of light-sensitive paper, creating concentric circles of coloured light.

Guide Price: £2,000

Donated by: Rob and Nick Carter

robandnick.com [@robandnick](https://www.instagram.com/robandnick)



Courtesy of Rob and Nick Carter



63 ISOBELLE AUSTIN

PRIVATE CELLO PERFORMANCE

TIMED LOT

Immerse yourself in a private cello performance by international cellist, Isobelle Austin.

Choose from Isobelle's repertoire which offers the timeless unaccompanied Bach Cello Suites, contemporary through to classical music with high quality backing tracks, and her own compositions for solo cello which have been described as emotive, passionate and deeply moving. Isobelle's rich, expressive tone and graceful presence will create a truly memorable experience for you and your guests.

Isobelle was awarded a prestigious Bach prize for her classical playing, and has worked for artists such as Adele, Ed Sheeran, Andrea Bocelli and Robbie Williams. She has played at events for brands such as Hugo Boss, Rolls Royce, LVMH and UEFA. Isobelle records cello for film, TV and brand campaigns, most recently recording for and appearing in Netflix's global hit, 'One Day'.

Terms and conditions
Date to be arranged with Isobelle. Journey time to be approximately an hour or less from Central London.
The performance will last maximum one hour.

Guide Price: £800

Donated by: Isobelle Austin

isobelleaustin.com
[@isobelleaustin](https://www.instagram.com/isobelleaustin) [Isobelle Austin Cellist](https://www.youtube.com/IsobelleAustinCellist)

© Pablo Herrera & Javier Madriñabeitia



64 SARA SAMMAKIA

BEARBURRY, 2019

TIMED
LOT

Acrylic paint on canvas

Size height 100cm x width 100cm

Weight 2kg

Signed

Original

Sara Sammakia is a contemporary visual artist whose work has propelled her to the forefront of the modern pop art scene. Her work is cheerful and meticulously crafted embodiment of our relationship with consumer culture and popular characters.

Sammakia is making massive waves in the art world and her work is held by collectors and celebrities worldwide including Justin Timberlake, Harry Styles and Miley Cyrus. She works primarily as a commercial figurative artist, often using her passion for Andy Warhol to jump off into an aesthetic that combines celebrity iconography, popular brand imagery and advertising. Bearburry is a vital example of her distinct style of acrylic painting.

Guide Price: £4,000

Donated by: Sara Sammakia

[sarasammakia.com](https://www.sarasammakia.com) [@sarasammakia](https://www.instagram.com/sarasammakia) [@sarasammakia](https://www.facebook.com/sarasammakia)



65 PAUL CHISHOLM

THE LOST BOYS, 2017-2019

TIMED
LOT

Oil and acrylic on steel framed canvas

Size height 159cm x width 119.5cm

Signed verso

Essay and certificate of authenticity

Paul Chisholm is a contemporary British artist whose work often deals with his HIV diagnosis, queer issues and the struggle for acceptance in a heteronormative society. Chisholm studied Fine Art at Nottingham Trent and Chelsea College of Arts, London.

The Lost Boys depicts two boys looking for love and acceptance in a sea of hate and turmoil surrounding an HIV diagnosis. Chisholm says, 'On the heart of one of the boys a badge states, "Over one million people die of AIDS each year that's the population of Amsterdam gone". Amsterdam is a city where I spend a lot of time.. Imagine that a city in silence year upon year. Still, HIV is not over. This work not only encapsulates the ongoing trauma and stigma but also the hope for a better future free from discrimination.'

Paul asks to bid generously, for a charity which is very dear to his heart and saved him via its life-saving helpline.

Guide Price: £6,000

Donated by: Paul Chisholm

[mrpauldavidchisholm.com](https://www.mrpauldavidchisholm.com)

[@artistchisholm](https://www.instagram.com/artistchisholm) [@mrpauldavidchisholmstudio](https://www.instagram.com/mrpauldavidchisholmstudio)

66 NATALIA KAPCHUK

SAD BULLDOG, 2019

TIMED
LOT

Collage, acrylics, inks, diamond dust
Size height 150cm x width 150cm
Signed

Natalia Kapchuk is a London-based contemporary artist and eco-activist. Kapchuk studied at Central Saint Martins and The Chelsea College of Arts. She is an ambassador at The Parliamentary Society of Arts, Fashion, and Sports (UK), an ambassador for the Better World Fund (BWF), and a philanthropist supporting charities and organisations dedicated to humanitarian and environmental causes. She is internationally recognised for her environmentally-centred series 'The Lost Planet,' containing more than forty mixed-media artworks that tap into the unbridled beauty of our planet juxtaposed to the destructive forces of human activity.

Sad Bulldog is one of the artist's earlier pieces, created during a period of prolific artistic exploration aimed at refining her style and medium. Executed using mixed media, this artwork showcases one of the primary techniques employed by Kapchuk in her creative processes.



The Image Courtesy of Natalia Kapchuk

Guide Price: £4,000

Donated by: Natalia Kapchuk

[kapchukart.com](https://www.kapchukart.com) [@kapchukart](https://www.instagram.com/kapchukart)

67 IRENEO FRIZZARIN

CARMELA, 2022

TIMED
LOT

Mixed media on canvas
Size height 150cm x width 120cm
Signed recto

Ireneo Frizzarin's work depicts a narrative between the paintings and the viewers, the obsession with reality creating a sense of parallel world between consciousness and subconsciousness. He is interested in the process of processing. The self expression of spontaneity, the attempt is to let time and process take control. The artist creates colourful 3D works drawing attention to the mutation of the Universe. The paintings represent the connection between colours and sounds, chaotic movements, a sense of anxiety and frenetic marks, into rays of rainbows and waves. The artist's use of bold colours and lines crossing the works mark the separation but at the same time bring the painting together. Throughout his works we see some reference to Sigmar Polke and the chaotic abstraction. Frizzarin explains some of his works as an escape to a parallel world of imagination, but at the same time have an intricate feeling of claustrophobia.



Guide Price: £1,800

Donated by: Ireneo Frizzarin

[saatchiart.com/Ireneo](https://www.saatchiart.com/Ireneo) [@ireneofrizzarinart](https://www.instagram.com/ireneofrizzarinart)

68 KRISTJANA S WILLIAMS

TANNING DRAUMALAND - SKYJUM

Matt Smooth Fine Art Cotton 300 gsm, Giclee paper and inks
 Size height 60cm x width 60cm
 Signed and numbered by the Artist
 Edition 125
 Certificate of Authenticity

TIMED
LOT

Icelandic artist Kristjana S Williams creates fine art pieces, prints, interiors and more. Her designs are inspired by nature and her technique involves layering nature upon nature to mirror the symmetry in all living things. Her work has become well-known, winning numerous awards and can be found worldwide.

One of two prints by Williams in The Auction, *Tanning Draumaland - Skyjum* is inspired by one of the most exploratory artists of her generation, Dorothea Tanning. This fascinating artwork invites you to use your own imagination to understand the scene before you. The eye is drawn to the mother and child pair - the daughter's hair standing on end, as in many of Tanning's artworks - while they watch an unsealing scene of a bird trapped in the tree trunk. Windows and doors whisper of secrets within, watched closely by all-seeing flowers amid metamorphosing structures. Dimensions blend, and a giant hand stretches out, pen in hand, looking for inspiration.



Guide Price: £245

Donated by: Kristjana S Williams

kristjanaswilliams.com [@kristjanaswilliams](https://www.instagram.com/kristjanaswilliams)

69 KRISTJANA S WILLIAMS

DALI DRAUMALAND SÓLSERUR, 2024

Matt Smooth Fine Art Cotton 300 gsm, Giclee paper and inks
 Size height 60cm x width 60cm
 Signed and numbered by the Artist
 Edition 125
 Certificate of Authenticity

TIMED
LOT

Icelandic artist Kristjana S Williams creates fine art pieces, prints, interiors and more. Her designs are inspired by nature and her technique involves layering nature upon nature to mirror the symmetry in all living things. Her work has become well-known, winning numerous awards and can be found worldwide.

One of two prints by Williams in The Auction, *Dali Draumaland Sólserur* takes influence from the works of the iconic Surrealist painter, Salvador Dali. The artist has created an other-world of wonder, transmogrifying familiar creatures to create this remarkable tableau. Flowers with human-esque faces, birds that have evolved with hands, a lone fish contemplates the portal into outer space. Things are seldom what they seem in this fantastical scene.



Guide Price: £245

Donated by: Kristjana S Williams

kristjanaswilliams.com [@kristjanaswilliams](https://www.instagram.com/kristjanaswilliams)

70 FAIZA BUTT

WRAPS, 2024

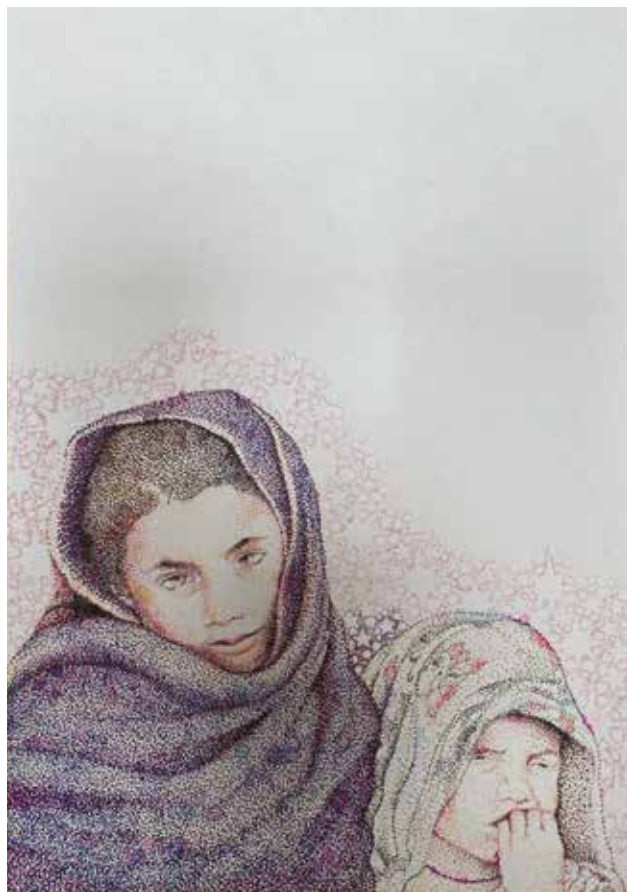


Ink on fine art paper
Size height 29.7cm x width 21cm
Signed verso
Unique

Faiza Butt was born in Lahore, Pakistan, in 1973. Her work has been exhibited at various art fairs, such as Art Dubai and the Hong Kong Art Fair, Frieze and Art Basel. Butt will be exhibiting at the upcoming prestigious Venice Biennale 2024.

Butt's concepts are socially purposeful. Her protagonists are anti-hero and often picked out of images of discrimination, prejudice and poverty. Butt's elaborate drawings are obsessively crafted with passion and rigour, and create surfaces that hover between photography and embroidery. Born into a family of five sisters, feminist themes are close to her heart.

In *Wraps*, we see two sisters, together forming a shape of wrapped bundles. The wrap evokes particular narratives of culture, deprivation and social status. The cosmos wraps behind them – a constant motif in Butt's work, that binds her narratives together. The drawing is rendered in fine dots, an archetypal example of Butt's practise. The layering of the fine ink dots is reminiscent of the 'purdakht' technique of Indo-Persian miniatures.



© Faiza Butt

Guide Price: £6,000

Donated by: Faiza Butt

📍 @faizaugust7

71 RICHARD TAYLOR-JONES



BUOY NO. 413, 2022

Single edition photograph
Size height 80cm x width 105cm
Framed size height 80cm x width 105cm
Signed

Richard Taylor-Jones is one of the UK's best known BBC wildlife cameramen and for the last 10 years has been photographing the sea obsessively from his home on the Kent coast in the UK. Taylor-Jones's work has collectors around the world from New York, New Zealand and London, including international sports stars, actors and one of the world's largest dealers in Banksy prints.

Buoy No 413 is part of an ongoing 10-year study of a single marker buoy off the English south coast, produced as single edition photographs.

The Buoy marks the safe shipping route through a stretch of water called The Downs. Although the weather conditions are forever shifting, The Buoy remains central in every photograph. A reminder, no matter what happens in life, be it dark and stormy, calm and peaceful, we all need that constant, that little bit of us, that is unchanging, and gets us through.



Guide Price: £2,750

Donated by: Richard Taylor-Jones

📍 taylorjonesandson.co.uk 📍 @taylorjonesandson

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Thursday 23 May 2024

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8-10pm Drinks and canapés

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By 17 April

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MONDAY 15 APRIL



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